



AZIZ, EXTRA CHEESY

Who else wants a piece of this guy?
Ansari gets saucy with RedEye **18-19**

"30 Minutes or Less"
stars Aziz Ansari (left)
and Jesse Eisenberg
dig in at Gino's East.

BRIAN CASSELLA/TRIBUNE FILE



best bets

By Jessica Galliard
jgalliard@tribune.com

Watts that?

Mayne Stage, 1328 W. Morse Ave.
773-381-4554

Leave the Rogers Park venue a little bewildered and a lot in stitches after a performance by comedian and musician **Reggie Watts**, as seen on tour with Conan O'Brien as his opening act. 8 and 10:30 p.m. Friday and Saturday. \$20.

Food trucks at the park

Balbo Avenue and Columbus Drive

Stop by the kickoff of a new food truck gathering series in Grant Park, hosted by Mobile Cuisine Magazine and the Chicago Park District. Mobile eateries Taquero Fusion and Bergstein's NY Deli are confirmed for now, but keep up with additional participants by following **@mobilecuisine** on Twitter. 5-8 p.m. Friday. No cover.

Another use for shipping containers

1767 N. Milwaukee Ave.

Walk through a mini city of art galleries housed within 12 shipping containers at the inaugural Built Festival. Galleries range from photography and screenprinting to elaborate installations and performance art. Local musicians perform, including sibling rock duo White Mystery, and Beat Kitchen serves up food. 5 p.m.-10:30 p.m. Friday, 11 a.m.-10:30 p.m. Saturday. \$10-\$20.

Fashionably ate

River East Art Center, 435 E. Illinois St.
312-321-1001

Stop by the monthly fashions and foods European-style Dose Market this weekend to grab a bite from Hot Chocolate chef Mindy Segal as she serves up duck confit, blueberry and lemon streusel coffee cake, iced coffee frappes with whipped ganache and more. 10 a.m.-4 p.m. Sunday. \$8-\$10.

Summer splurge

Schubas, 3159 N. Southport Ave. 773-525-2508

Browse through home decor, candles, jewelry, stationery and more from crafters at the Indie Arts Market. With an impressive list of artists from the Chicago area, see how many items you can spot with the Chicago flag stars on them. 11 a.m.-5 p.m. Saturday.

FIND MORE BEST BETS AT METROMIX.COM



82 68

TODAY'S FORECAST
Lolla's moved on, but we're still outside

 SAT. 77 68 MORE weekend rain?	 SUN. 76 65 We guess we'll deal
 MON. 78 65 Way to go, Monday!	 TUE. 80 67 Half of a good day



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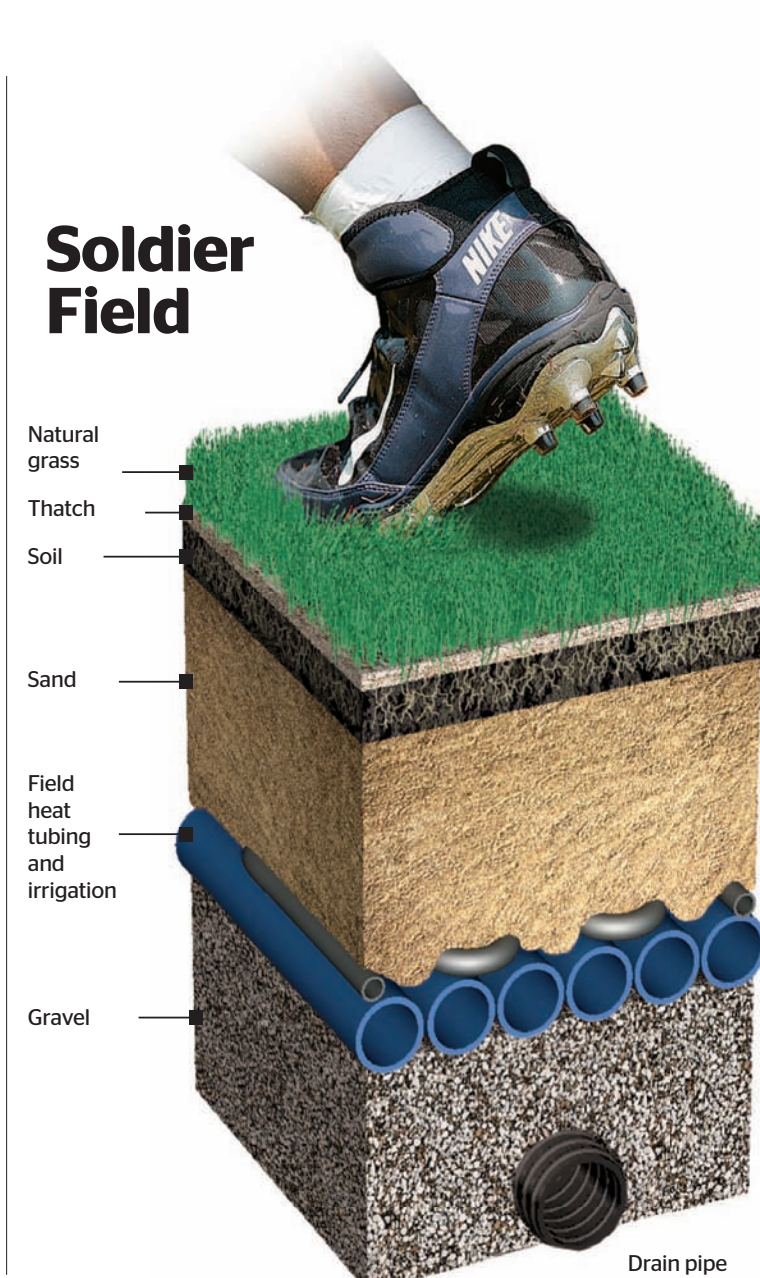
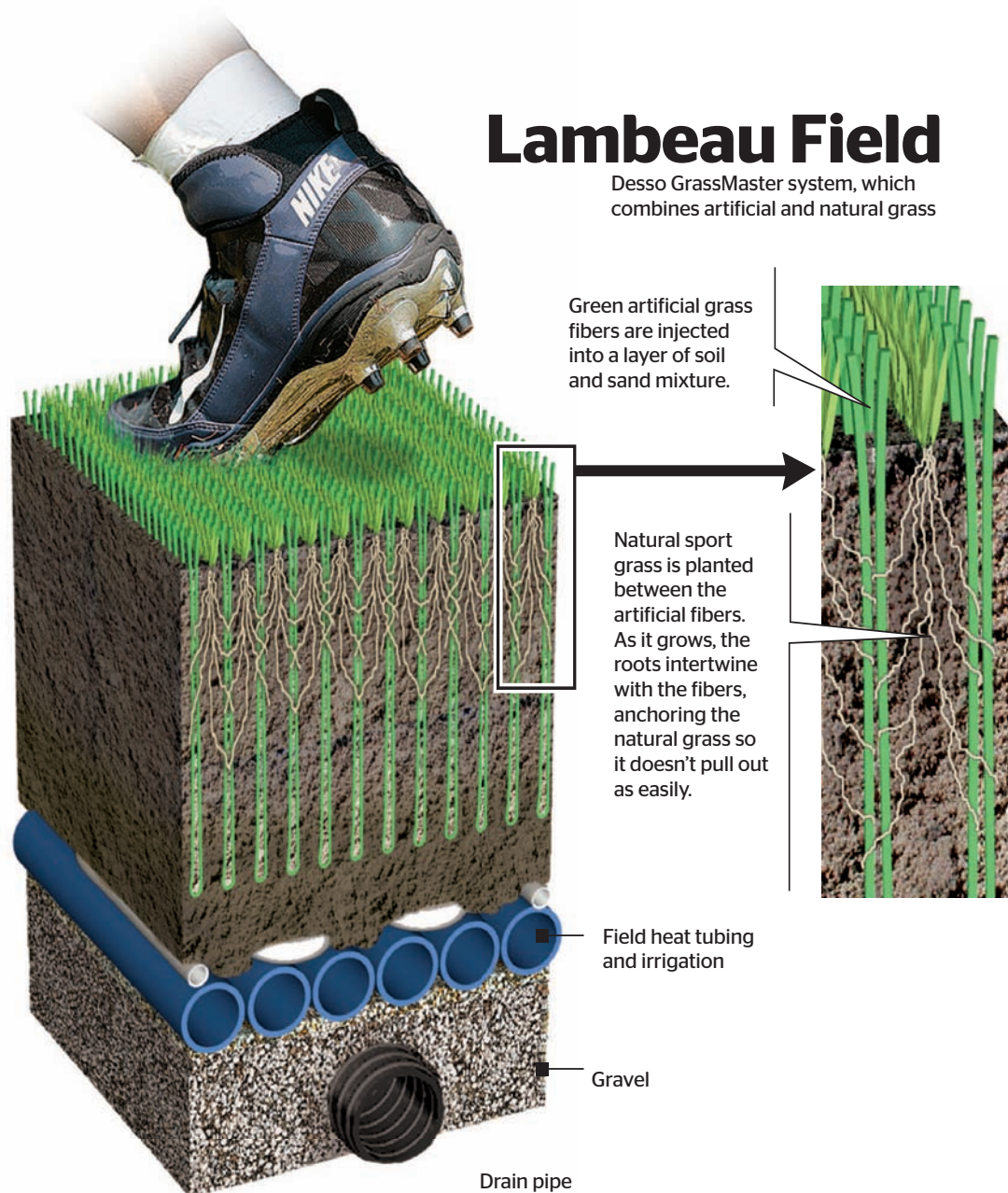


*Restrictions apply. Call office for details. Offer expires August 26, 2011. Most insurance accepted

TURF WAR

BEARS, PACKERS RIVALS ON THE FIELD AND UNDER IT

A week after a practice for fans was canceled because Soldier Field sod was deemed unsafe for players, the Bears are preparing to take to that field Saturday against the Buffalo Bills in the first exhibition game of the season. The team and the company in charge of tending the grass have formed a committee to make sure the field is up to snuff. Here's a look at what lies beneath the surfaces at Soldier Field and Lambeau Field—where a hybrid surface of grass and synthetic fibers makes it possible to grow grass in Green Bay in the middle of winter. Apparently the Bears-Packers rivalry runs deeper than we thought. **TRIBUNE**



SOURCES: DESSO DLW SPORTS SYSTEMS, CHICAGO BEARS, FIELDS INC.

PHIL GEIB/TRIBUNE

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Jay-Z, Kanye West and the economy

Let's imagine you're chatting with a good friend who recently got a new job.

He listens to your financial gripes for a bit, but then launches into an extended boast about his enviable position. He's got a sick salary, access to a private jet and a company credit card. Seeing your wistful expression, he thanks you for all the support you gave him back when he was broke—just like you are right now.

I'll bet the imaginary you is wondering how you ever hung around such an insensitive jerk.

A similar question could be asked about materialistic rappers.

Why do we embrace artists who seem indifferent to their fans' financial woes, especially amid this woeful economic outlook?

A far from isolated, but excellent, example of this is the success of Jay-Z and Kanye West's "Watch the Throne," released digitally on iTunes this week. The physical album is encased in gold foil and the materialistic content within has been derided by critics, including Slate writer Seth Colter Walls, who described it as "a rich-person sandwich ... the filling made from a rare animal's bone marrow, nestled between truffles coated with a sugar glaze."

Even icon Chuck D chided the supergroup's superwealth rhymes in a rap rebuttal to "OTIS." The Public Enemy frontman reminds 'Ye and Jay that Otis Redding—the late, great soul man they sampled—was humble.

Chuck's advice could be extended to the industry at large.

Materialism has been a part of rap's core since Run DMC rocked Adidas and Diddy introduced shiny suits, but contemporary MCs—including the Throne, Drake, Lil Wayne, Rick "Rozay" Ross, and Soulja Boy Tell'em—are taking it to the next, nauseating level.

Englewood native and lyricist Psalm One said the "obsessive" focus eventually will alienate fans sick of champagne-swilling, model-bedding material.

"The economy is in ruins, and you only wanna listen to rappers brag about how much richer they are than you," she tweeted Tuesday.

"It's insulting almost to have someone you are supporting kind of flossing with your money," Psalm, who has toured with 50 Cent, De la Soul and Royce da 5'9," said during a follow-up interview with me. "Their lyrics let you live this fantasy, but there's another point where you feel like, yeah, they've traveled the world. This is all they have to offer? That they're rich?"

As a near lifelong hip-hop music fan, I'd hate to watch my favorite lyricists floss their way into a rap recession.

After all, relating to fans' struggles also is at the core of rap.

That said, Jay and 'Ye, consider a more economy-appropriate encasement for your "Throne" follow-up. Aluminum, rather than gold, foil, perhaps?

"Otis" would be proud.

YOUR TURN

How do you feel about materialism in rap? Is it an issue of artist creativity or has it gone too far? Weigh in by sending me an e-mail—along with your full name, age and neighborhood—to kkyles@tribune.com. We just might run it in RedEye.

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Steve Adamowski installs a sign Thursday outside the Felony Franks store on South Western Avenue. JOSÉ M. OSORIO/TRIBUNE

BUN VOYAGE

Felony Franks gets its sign, but beef with city isn't over

Chicago Tribune

The owner of the West Side hot dog stand Felony Franks finally hung a sign from the business Thursday, but his beef with the city isn't over.

Jim Andrews had been trying to get the city's permission to install the sign since he opened the business—which employs ex-convicts and sells items such as the “cell mate dog” and “pardon Polish” sausage—more than two years ago. But Ald. Robert Fioretti (2nd) would not sign off on the request, saying the stand's name glorifies crime and harms the reputation of its Near West Side neighborhood.

A City Council committee held a hearing on the issue in May, but a tie vote left the matter in limbo. The next day, An-

\$1.50

That's the price of misdemeanor wieners Friday as Felony Franks celebrates its new sign. That's down from the usual price of \$2.35.

drews filed a federal lawsuit accusing the city of denying his free-speech rights.

The committee voted again on the issue in June and recommended approving the sign. A few days later, the full council approved a sign permit.

The yellow sign was hung above the shop at 229 S. Western Ave. on Thursday morning, showing a smiling hot dog wearing a black-and-white striped shirt stand-

ing in front of a jail cell. The sign advertises “food so good it's criminal.”

It also proclaims the shop as the “home of the misdemeanor wiener,” using that spelling for wiener on the sign and its menu.

“I'm really happy with the sign,” Andrews said. “It came out beautiful.”

He's not so happy with the city. His lawsuit seeking \$293,000 in damages still is pending.

Fioretti, a defendant in the lawsuit, said he supports businesses that hire ex-convicts but that Felony Franks' name sends the wrong message.

“We're trying to create a positive image for our communities, and when you glorify crime, it doesn't do that,” he said.

Girl hurt in hit-run

Chicago Tribune

Damon Collins says he heard screams and looked outside to see a little girl lying on the street as a car sped away.

“This car took off,” he said. “It was a sad scene.”

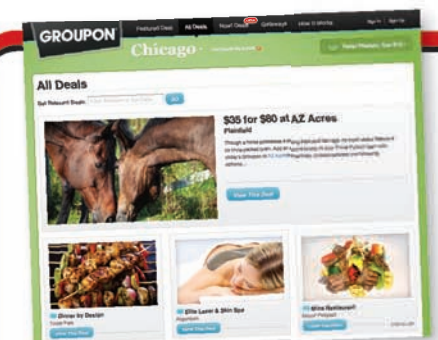
The 9-year-old girl was taken to Advocate Christ Medical Center in Oak Lawn in critical condition after the accident Wednesday night, according to the Chicago Fire Department.

Police still were looking for the driver Thursday afternoon.

The girl was struck at about 8:45 p.m. in the 1000 block of West 87th Street in Gresham, authorities said.

Police said the driver of the car fled west on 87th Street.

The car was described as a dark-colored sedan, possibly a Honda or Hyundai, according to police.



Groupon updates filing

Groupon's second-quarter losses more than doubled as it hired more than 1,000 new employees, even though the Internet daily deals company trimmed back its marketing costs, the company said in an update of its original filing for its initial public offering.

New rule for newborns

Parents have a new set of safe havens if they want to give up newborns anonymously. Under a new law on the books Thursday, parents can leave unwanted newborns at police departments of state or private universities or at Illinois State Police district headquarters around the state.

Report: Moo & Oink trouble

The Austin Weekly News reports that long-time Chicago-based grocery chain Moo & Oink either will be sold or face liquidation, due to the sagging economy and a decline in sales. The company, which is more than 150 years old, owns three stores in Chicago.

TRIBUNE

South Side worker killed by stray bullet

Chicago Tribune

For the past six years, Alfredo Cuellar Chavez ran a neighborhood meat market on the South Side, sending money back to his wife and four children in Mexico.

On Thursday morning, Cuellar was carrying ice into the market near Marquette Avenue and 79th Street when he was killed by a stray bullet from a gang fight that ripped through the window and hit him in the chest.

"He came like all of us to make a living, move forward and make a better life," said Cuellar's uncle, Fernando Chavez, who owns Margarita's Meat Market. "He was a very good person, very hard worker, very friendly."

Chavez also owns a pizzeria two doors west of the meat market. An employee there said two teens ran into his shop around 10:30 a.m., apparently being chased by people in an SUV on 79th Street.

The teens in the shop were throwing gang signs to the people in the SUV, the employee said.

"I told them to get the hell out," said the employee, who didn't want to be identified. The teens ran outside and then into the meat market, and those in the SUV opened fire.

Cuellar was returning with bags of ice for the chicken cooler when he was struck by the stray bullet.

"He didn't do anything bad to anyone," Chavez said. "He'd just started working."

Cuellar's family still live in Cuernavaca, Mexico, Chavez said.

He said he and his nephew sometimes



TERRENCE ANTONIO JAMES/TRIBUNE

would gather on Sundays to have dinner and play soccer.

Otherwise, Cuellar was devoted to keeping in contact with his family in Mexico. He was in constant contact on his smartphone, e-mailing his family in Mexico, Chavez said.

Chavez said it's not the first time people he called "gangbangers" have fired shots near his business.

He himself has been shot twice. One bullet still is lodged in his left elbow, and another time a bullet deflected off a religious medalion hanging from his neck and struck him in the chin.

"He came like all of us to make a living, move forward and make a better life. He was a very good person, very hard worker, very friendly."

—Fernando Chavez (above), the uncle of Alfredo Cuellar Chavez, who was killed Thursday by a stray bullet

Quinn OKs shoulder lanes for Pace buses

Chicago Tribune

Gov. Quinn on Thursday signed legislation authorizing a pilot program under which commuter buses can use the shoulders of Interstate 55 during rush-hour congestion.

The "bus-on-shoulder" program is designed to reduce travel times through the busy I-55 corridor, improve the reliability of bus schedules and help the environment by encouraging more drivers to use mass transit.

"This innovative transportation pilot program will use existing resources to benefit both drivers and transit riders," Quinn said in a statement.

"By easing congesting and improving public transportation we can increase the quality of life for people throughout the region."

This fall, IDOT, the RTA and Pace will launch a two-year program to allow Pace routes 755 and 855, which connect the southwest suburbs, downtown Chicago and the Illinois Medical District, to operate on the Stevenson Expressway's inside shoulders between I-355 and Kedzie Avenue during the inbound morning and outbound afternoon commuting times. The costs are covered by a \$1.5 million federal grant for projects that improve air quality.

Buses already use the regular lanes on the Stevenson.

The expressway shoulders will be available only when traffic is slower than 35 mph. Buses will be restricted to traveling no more than 15 mph over the top traffic speed in the main lanes, never greater than 35 mph.

Riding on the shoulders will be prohibited if they are being used for snow removal, vehicle breakdowns, traffic stops or maintenance. After two years, the program will be evaluated to measure the effects on safety and overall highway and transit operations.

The pilot program is made possible by an ongoing project to improve the shoulders and resurface the Stevenson. The project, funded through the state's capital program, includes adding the appropriate signs and lane markings to permit buses in the shoulders.

No bail for CTA death suspect

Chicago Tribune

A teen accused of shoving a woman down the stairs of a CTA station, killing her, admitted to police that he had "bumped into two ladies" after stealing an iPhone, prosecutors said Thursday in court.

Prince Watson, 17, made the admission in a videotaped statement, prosecutors said. Witnesses from the train and platform also identified Watson in a police lineup, they said.

Watson was ordered held without bail in

the death of Sally Katona-King, 69, a mother of three who was a deacon at First Lutheran Church of Logan Square and cooked for the homeless.

"You, Mr. Watson, are a dangerous individual," Judge Adam Bourgeois Jr. told Watson.

The teen is accused of pushing Katona-King after stealing an iPhone from a commuter at the Fullerton "L" stop. She died a day after the March 28 incident.

Watson, whose last known address was in

the 300 block of West Hill Street, is serving a four-year sentence in prison for a similar robbery that he committed after Katona-King's death, according to court records and sources.

He was arrested May 15 near the Clark/Division Red Line stop after he grabbed an iPhone belonging to another woman and fled, according to court records. She chased the teen, and police caught up with him.

Watson pleaded guilty in June to robbery, court records show.



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Puppet wedding bells?

1 A Web campaign has been launched requesting a new storyline for two of the most popular Muppets on "Sesame Street." "Let Bert & Ernie Get Married on Sesame Street" was created by Lair Scott, an Oak Park man who wants the characters to wed. Sesame Workshop noted on Thursday that as puppets, Bert and Ernie don't have sexual preferences.

Cameron: Gangs responsible

2 Prime Minister David Cameron blamed the worst British riots in decades on street gang members and opportunistic looters and denied government austerity measures or poverty caused the violence in London and other major English cities.

GOP rivals get feisty

3 The politeness exhibited by the Republican presidential candidates earlier this year faded at Thursday's debate in Ames, Iowa, as some struggle for political survival.

Charge: Teen killed principal

4 A 17-year-old Memphis, Tenn., boy, charged with first-degree murder in the stabbing death of the principal of the small private school he attended, told police he did not like her and had planned to kill her, police said Thursday.

Sanctions for Belarus

5 The U.S. on Thursday imposed additional economic sanctions against four state-owned enterprises in Belarus, the State Department said. The Belarussian government has cracked down on the opposition after a disputed December election.

White House: Eye on European markets

6 The White House said Thursday that European institutions could cope with the euro zone's debt crisis that has hit global financial markets and said it was watching the situation "very closely."

Attack victim reveals face after transplant

7 BOSTON A woman who underwent a full face transplant in May after being mauled by a chimpanzee in 2009 revealed her new face in a photo released Thursday.

Charla Nash, 57, who was photographed in her hospital bed at Brigham and Women's Hospital in Boston, appears dramatically different with a new nose, lips and facial skin.

"I will now be able to do things I once took for granted," Nash said in a statement.

"I will be able to smell. I will be able to eat normally. I will no longer be disfigured. I will have lips and will speak clearly once again. I will be able to kiss and hug loved ones."



In these photos released by Brigham and Women's Hospital in Boston, Charla Nash is shown before her face was mauled (left) and after receiving a full face transplant (right).

Nash was hurt after a friend's 200-pound pet chimpanzee went on a rampage two years ago.

She lost her hands, lips, nose and eyes, leaving her blind and disfigured after the

attack. The animal eventually was shot and killed by police.

After undergoing a grueling 20-hour full face transplant at the hospital in May, Nash in the photo now has a fair, almost blushing, complexion.

Prior to the surgery, Nash often was photographed wearing a veil to hide her disfigurement.

Nash's full face transplant was the third surgery of its kind performed in the U.S., all at the same hospital.

An anonymous female donor provided face, hands and other tissue material that made the surgery possible. The hand transplant was deemed successful but the hands did not thrive after complications from pneumonia and were removed.



They got the beat

8 Fans of the Go-Go's wait Thursday at the ceremony honoring the all-girl band with a star on the Walk of Fame in Hollywood, Calif. **REUTERS**

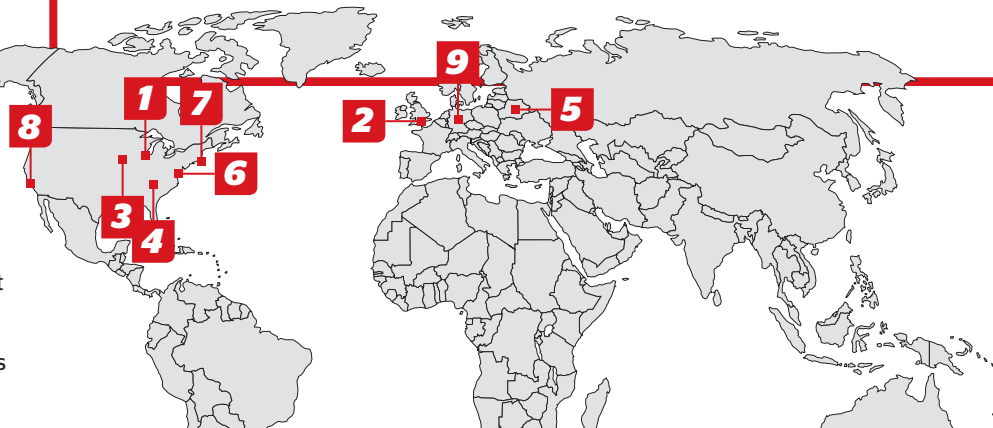
Stowaway spider gives travelers a jolt

9 BERLIN A tarantula gave officials at Berlin's crowded Ostbahnhof rail station a scare when it crawled out of a bag left on a train, police said Thursday.

A Berlin police spokesman said a 20-year-old German man had forgotten the bag on an inbound train from the airport after returning from a trip to Mali and Mozambique.

When the man went to retrieve his bag from the station's lost and found department he reached in to pull out some identification and a hairy, scary tarantula crawled out.

The spokesman said the spider was poisonous. Police turned the tarantula over to a police animal care unit.



THE DIGIT

\$17 million

The U.S. will give an additional \$17 million in aid for fighting famine in the Horn of Africa, including \$12 million to help Somalis, Secretary of State Hillary Clinton said Thursday.

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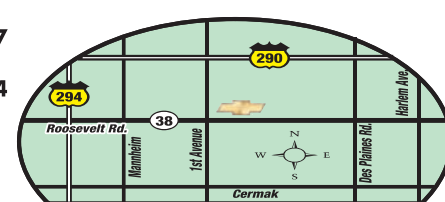
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Buffalo thrills

Bears open preseason schedule Saturday—what can the game tell us?

RedEye

Bears fans, your time has come.

After seven long months of inactivity—and fears of a lockout—football is back. Finally. On Saturday, Buffalo visits Soldier Field to take on the Bears in the preseason opener for both teams.

While it is a time to celebrate the return of America's favorite sport—and conduct fantasy football research—the game itself might be less than riveting. The Bears and Bills starters might play only the first series.

Nevertheless, the starters' limited time on the field can hint at the season to come. Here's what Bears fans might want to keep an eye on.

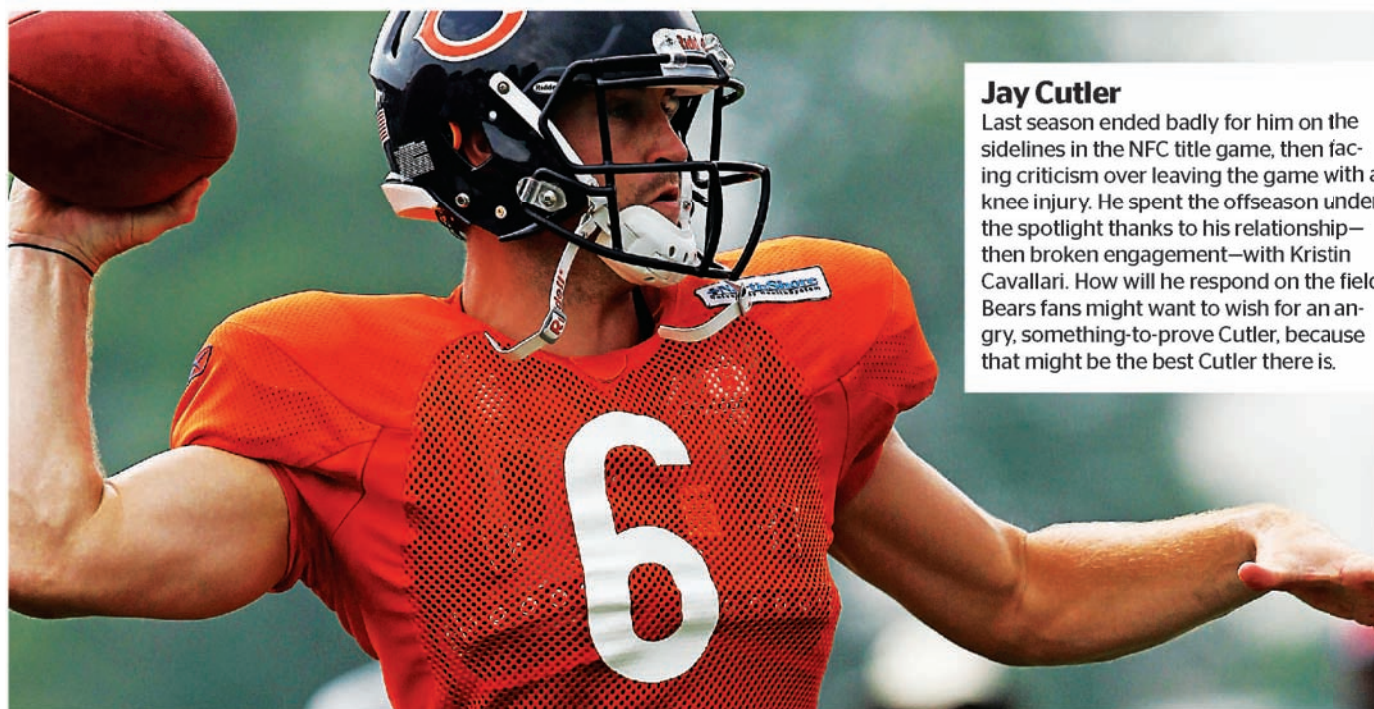
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FORTE OUT?

BOURBONNAIS It remains unclear if running back Matt Forte intends to play in the preseason opener against the Bills on Saturday as he remains without a new contract. Forte said there was a chance he might sit out exhibition games, particularly with the chance of injury on the shoddy Soldier Field playing surface. Stadium officials have assured the field will be ready and safe for Saturday's game, which should make Forte a little more comfortable.

TRIBUNE



Jay Cutler

Last season ended badly for him on the sidelines in the NFC title game, then facing criticism over leaving the game with a knee injury. He spent the offseason under the spotlight thanks to his relationship—then broken engagement—with Kristin Cavallari. How will he respond on the field? Bears fans might want to wish for an angry, something-to-prove Cutler, because that might be the best Cutler there is.



Offensive line

Veteran center Olin Kreutz is gone, and rookie Gabe Carimi is playing right tackle for the offensive line that allowed a league-high 56 sacks last season. That needs to change. If not, Cutler will go from mad to injured in no time flat.



Roy Williams

The Bears finally have the big receiver fans have wanted for years. Problem is, it's Williams, whose best years are behind him—at least statistically. Will he be rejuvenated thanks to his reunion with offensive coordinator Mike Martz, who worked with Williams in Detroit in 2006, or will he disappear like he did in Dallas the past three seasons?



Soldier Field's turf

The Family Fest debacle last week could be a preview of coming attractions this season. The Soldier Field turf is likely to be a storyline for just about every home game, especially in November and December when the grass-growing season is well past its prime.

What you'll see in UFC



fightin' words

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It's fight week again in the UFC, and this time the fighters are headed 90 miles north to Milwaukee. The event's fight card is chock-full of intriguing matchups, but in case you're not up to speed on the latest on each fighter, here's a cheat sheet for some of the top bouts.

Amir Sadollah vs. Duane Ludwig

Ludwig continues his return to the welterweight class and will use his kickboxing as his primary offense. In his last fight, Sadollah used his elbows to dominate his opponent and eventually picked up a submission victory. He also has impressive kick power, which could mean bruises on both fighters' lower body.

Charles Oliveira vs. Donald Cerrone

Oliveira is a very heavy-handed striker and isn't afraid to lock in the submission when necessary. Cerrone also is a grappler and has won 12 of his 15 fights by way of submission. I don't see this fight going to the judges, as both fighters will put the other's defense to the test.

Jim Miller vs. Ben Henderson

Miller, a pure wrestler, has done most of his work in the cage on the mat. He has won 55 percent of his fights by submission. Henderson also loves taking fights to the ground and isn't afraid to see what wrestling or Brazilian jiu-jitsu skills his opponent has. This fight will be a chess match.

Dan Hardy vs. Chris Lytle

With his back against the wall after three straight losses, Hardy is most certainly not going to hold anything back. He loves to stand in the pocket and wants to show he still has the most powerful hands and effective striking ability in the UFC. Lytle looks to keep alive his impressive streak of not getting stopped by KO, TKO or submission. He has excellent wrestling skills—far better than Hardy's—which can spell trouble for his opponent if a takedown occurs.

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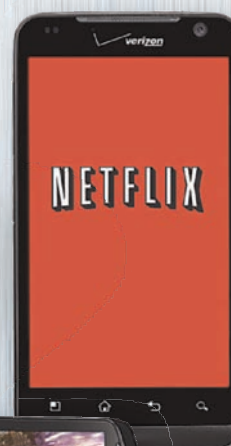
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Bill me

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1 What do you expect out of the Bears' first preseason game Saturday?

Punts. Lots and lots of punts.

Rookies singing football renditions of classic soul standards. First up: "Try A Little Tendinitis."

I expect Lovie to make this face a whole bunch = (-!)

Minor-league football at NFL prices.

The only thing I want to come out of it is a healthy team. I don't even want to see fake injuries.

2 Make a prediction about Saturday's Bears-Bills game.

Harvard alum Ryan Fitzpatrick challenges Vandy product Jay Cutler to a philosophy showdown.

Dave Wannstedt walks onto Soldier Field for the first time in forever ... and trips.

Somehow Buffalo will figure out how to lose the Super Bowl.

The quality of grass will be better at the tailgates than on the field.

Fans will criticize Jay Cutler even though he doesn't even throw a pass in his one series of work.

3 The White Sox are back at home. Why are they playing better on the road?

The crabcakes in Baltimore are life-changing, I tell ya.

It's plane and simple, they're traveling Cellsmen.

They get distracted by all the shopping options at Comiskey Mall.

Sox wives don't go on the road with them, only their cumares.

After taking the Red Line to the Cell, would you be ready to do anything but curl up in the fetal position?

4 What will be higher at the end of the year: Adam Dunn's average or strikeout count?

His strikeouts, though that won't come close to Ozzie's f-bomb count.

Neither—it's Chris' strikeout count. Why do the ladies play so hard to get?

He's gonna have 200 K's, and no way will he get to .200. Pathetic.

Strikeout count by 56 more—the same number in millions as his four-year, \$56M contract.

Strikeouts, but the silver lining is he'll always be remembered for having the most K's in a season.

5 Dennis Rodman joined the Hall of Fame on Thursday. How'd he celebrate?

Dyed all his fellow inductees' hair green. Chris Mullin had a hard time pulling off that look.

He painted himself bronze and awarded himself to himself.

Surprisingly, by not having sex with random women.

By walking around with his new K.M.A. forehead tattoo.

Dressed his bust in drag and used it as his wingman for the night at the clubs.

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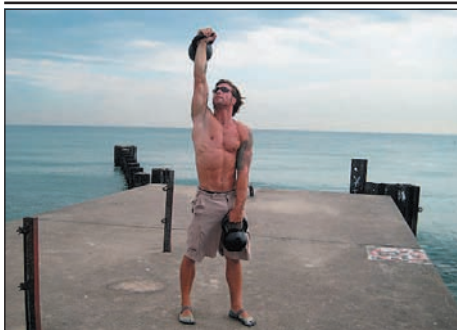


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Tiger Woods reacts to a bunker shot Thursday. REUTERS

» Five bogeys and three double bogeys littered Tiger Woods' PGA Championship scorecard, sending him to a 7-over-par 77 on Thursday that was his worst opening round in a major championship and leaving him in jeopardy of missing the cut.

FINAL SCORE

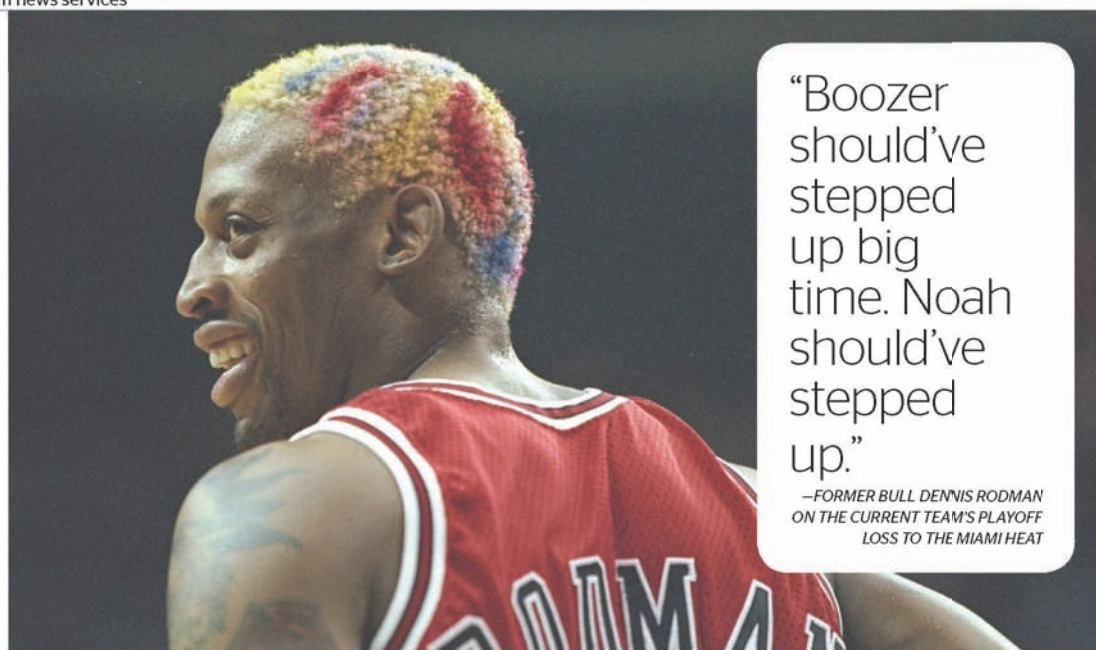
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GAME PLANNER

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"Boozer should've stepped up big time. Noah should've stepped up."

—FORMER BULL DENNIS RODMAN
 ON THE CURRENT TEAM'S PLAYOFF
 LOSS TO THE MIAMI HEAT

ALLSPORT FILE

Blastoff: Rodman rips Boozer, Noah

SPRINGFIELD, Mass. When Dennis Rodman returned to the United Center on May 18 to present the honorary game ball before Game 2 of the Eastern Conference finals, he lauded Tom Thibodeau, Joakim Noah and Derrick Rose and predicted a Bulls series victory over the Heat.

On Thursday at the Naismith Basketball Hall of Fame, Rodman changed his tune, saving his strongest criticism for Carlos Boozer.

"Derrick can't win by himself," Rodman said. "That series was a bad situation with Tom Thibodeau. He should've done something about Rose and the other guys. Boozer should've stepped up big time. Noah should've stepped up a lot."

"Derrick Rose is like Michael Jordan when he first came in the league. He's shooting the ball 25-30 times a game and trying to carry a team. It doesn't work that way."

Rodman also singled out Thibodeau sitting Boozer

DENNIS ON THE LOCKOUT

Dennis Rodman left the Bulls for the Lakers and played 23 games of the shortened 50-game season when the 1998-99 lockout finally ended. The class of 2011 Hall of Famer expects worse this time. "It's going to be a lot worse. There probably won't be a season," Rodman said.

and Noah for fourth-quarter stretches of a series the Heat won in five games.

Boozer just finished the first year of a \$75 million contract. Noah signed a \$60 million extension before last season.

"When you pay someone \$125 million and you're not on the floor, that's a problem," Rodman said. "Boozer is a great guy. I love Boozer. I love Noah."

"But if you're getting paid that much money and you're sitting on the bench at the end of games, that is a big problem."

» FOLLOW TRACY'S TRAVELS ON TWITTER AT @TRACYSWARTZ

TRACY'S TRIPPIN'

RedEye's Tracy Swartz is visiting nine major-league ballparks in nine days. On Thursday, she was at Cleveland's Progressive Field. Here's her puncard to Chicago.



Yawn. Progressive Field, home of the Cleveland Indians, is not so impressive—just like the Indians.

I was more taken with downtown Cleveland, which has a lively bar scene and is the scene of filming for the upcoming "Avengers" movie.

Progressive reminds me a lot of the Detroit Tigers' field in terms of food selection (Food Network kiosk and custom slushies). I may also be drawing parallels to the Tigers because they played the Indians last night—and the Tigers followers were the livelier fans.

Young Cleveland fans were tough to find. Dads, on the other hand, were not. Tool belts way outnumbered tools in the stands. If Cleveland rocks—it's classic rock.

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page 26



DINING

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quail. **page 28**

AZIZ IN 30

'Parks and Rec' star gets a delicious leading role

By Matt Pais | REDEYE

I didn't laugh harder during all of the last TV season than when, on "Parks and Recreation," Tom Haverford (Aziz Ansari) developed his Haverfoods slang that, for example, dubs cakes "big-old cookies," tortillas "bean blankies" and pork chops "oink steaks."

On paper, it's somewhat funny, but the hilarious Ansari makes the terms pure awesomeness. Now the 28-year-old actor gets a chance to put those skills to work in a starring role on the big screen.

In "30 Minutes or Less," opening Friday, Ansari plays Chet, who begrudgingly agrees to help his ex-best friend Nick (Jesse Eisenberg) rob a bank because, well, Nick has a bomb strapped to his chest and the only way the crooks (Danny McBride, Nick Swardson) will disarm it is if he robs a bank.

From New York, Ansari talked about celebrating the best comedy Emmy nomination for "Parks and Rec," why he's not much of an action hero and what he'd do as Tom Haverford for a day. MPAIS@TRIBUNE.COM | [@MATTPAIS](https://twitter.com/MATTPAIS)



AZIZ ALL THE TIME

His favorite buddy action comedy: "I mean 'Point Break's' kind of a buddy movie. I like 'Point Break' because I like the idea of the bad guy becoming friends with the good guy."



FESTS

Market Days isn't just the OTHER LGBT fest in Boystown—it's rockin'. **page 41**

How many people do you think see you as an action star, both before seeing "30 Minutes or Less" and after?
Zero and zero. [Laughs.]

Why?

Well, you know, if I was in "The Transporter" or "Crank" or something, I wouldn't be the main guy. I'd be the guy that comes in and goes, "Look out!" or says something witty to Jason Statham. But what's cool about this movie is ... the idea of it being two regular guys that have to rob a bank. ... The characters love action movies like "Point Break" and "Die Hard" and "Terminator" and action movies that I grew up on and love. So when they're in the bank robbery they're channeling "Point Break" and "Heat." But again it's not Jason Statham and Dwayne "The Rock" Johnson. It's Aziz Ansari and Jesse Eisenberg.

What do you think the Glovers and Gibsons or De Niro and Pacinos of the world would think of the Eisenberg/Ansari combo?

I feel like they wouldn't feel threatened that their roles were going to be taken anytime soon.

In the movie's press notes you talk about doing a lot of screaming while Jesse drove during car chases. What do you do to make sure your scream sounds manly?

[Laughs.] [Car chases are] such a [strange] scene for a [comedic] actor because ... in a car chase you're just sitting there like, "Whoa! Look out! Watch out for that car!" It's very limiting and I don't know how to measure success with it. With a comedic scene, it's like, "Oh, that's funny. I know that will be getting a laugh."

Yes. It's always funny, sometimes when people recognize you they try to say something like, ["I just used a food rake."]

Was there a scene that you filmed and after you thought, "Uh oh, I think my voice just cracked."?

No, I don't do too much like (screams in a high-pitched voice). You don't watch the movie and I'm screaming like that. It's more like, "Look out!" "Watch out!" "No!" Those quick things like, "Watch out for that car!" [Laughs.]

In the film Chet laments his own Netflix inefficiency. What are your Netflix habits, and will that change with their new policies?

Oh, I'm terrible. I'm like what I say in the joke. I've had the same three movies for years.

What?

I don't even remember now. I think it's like "Who Killed Virginia Woolf?" I'm gonna get around to watching that any day now.

Congratulations on the best comedy Emmy nod for "Parks and Recreation." What's the first thing you did when you found out?

Thanks. We were doing "30 Minutes" press. ... I didn't like pop a bottle of

champagne and pour it all over myself.

In what situation would you do that?
If we win, I would do that.

We asked readers for questions, and @Shlee18 said, "What would Tom Haverford call Chicago deep-dish pizza?"

[Laughs.] Oh, man. It's funny. You never know what things are going to pick up. And [Haverfoods, Tom's slang terms for food] seem to be the thing now. Chicago deep-dish? "Big Ol' Cheesies."

Have you had people constantly asking you stuff like that since the Haverfoods came out?

Yes. It's always funny, sometimes when people recognize you they try to say something like, ["I just used a food rake."]

If you could live for one day as Tom Haverford, what would you want to do?

[Laughs.] If I was Tom for a day? I'd probably want to do one of those spa days that he does. Because it seems like a relaxing day. Probably not with all those old guys. [Laughs.]

You don't go to the spa much now?

Every now and then I'll try to take myself to something like that but I'm not a very vacation[-oriented], relaxing person. I'm more like a workaholic. I get nervous when I'm not working.

What would you do if you had a night out with Ron Swanson [played by Nick Offerman on "Parks and Rec"]?

Oh my God! That would be the most amazing—I mean, is there any other fictional character you want to hang out with more than Ron Swanson? He's the best. I think I would get along very well with Ron and we'd probably eat a bunch of barbecue together.



That was fast: The friendship between delivery boy Nick (Jesse Eisenberg) and Chet (Aziz Ansari) is over after, among other things, Nick confesses to sleeping with Chet's twin sister. But two moronic-yet-dangerous criminals (Danny McBride, Nick Swardson) kidnap Nick, strap a bomb to his chest and give him 10 hours to rob a bank, or else kaboom! Defending sister's honor will have to wait.

The buzz: Eisenberg re-teams with director Ruben Fleischer of "Zombieland," which was as shamelessly entertaining a movie as almost anything in the past few years. In "30 Minutes or Less" Eisenberg still is being hunted, just not by anyone who wants to eat his brains. Which I guess is a plus.

The verdict: Like "Zombieland," "30 Minutes or Less" bridges the gap between nerdy and badass, and out pops entertainment. Fleischer's latest isn't as tight and zippy as its predecessor; it loses

**fast
paised**

MATT PAIS
mpais
@tribune.com

**'30 Minutes
or Less' (R)**

steam from a few racist/gay jokes and the interference of unremarkable action over comedy. Big deal. Eisenberg and Ansari, similar balls of nervous energy, make a great pair, and the laughs never go away for long. As Chet laments his Netflix inefficiency while researching bomb diffusion online and later yells "You're a bad person" at a stripper (who's not on the job at the time, FYI), Ansari officially announces himself as a funny dude who will be on the big screen for a while. Hopefully.



On Chicago: "I love Chicago, man. I go back there all the time to do stand-up. Whenever I go back I always [go to my favorite spots]. Hot Doug's. That sandwich place beside Frontera Grill, **Xoco**. I love Schwa. [Bon Bon Vietnamese Sandwiches]."



On his iPod: Unknown Mortal Orchestra. "I Love You So" by Cassius. "Countdown" by **Beyonce**. Waka Flocka Flame.




HAVERFOODS

Find more of Tom Haverford's names for foods at **tomhaverfoods.com**, including:

- » Soup is "liquid lunch."
- » Jumbo shrimp is "biggie smalls."
- » Raisins are "old-ass grapes."
- » Mashed potatoes are "stomach spackle."

DEATH HAS NEVER BEEN CLOSER.



5
FINAL DESTINATION

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'Glee: The 3D Concert Movie'

Spare me, Glee



**fast
paused**

MATT PAIS
twitter.com/
mattpais

**Glee: The
3D Concert
Movie**
(PG)



ONLINE

» Get more of
Matt's reviews at
**redeyechicago.
com/movies.**

"Glee" is so amazing! For proof, check out all the young girls and guys in "Glee: The 3D Concert Movie" flipping out about how amazing "Glee" is! But neither the die-hard fans nor this performance-filled documentary from the director of "Britney Spears Live From Miami" go into any detail about the characters' storylines and why the show has apparently changed some viewers' perspectives about cliques. So anyone who doesn't know a lot about "Glee" won't have any legitimate idea what makes it so special for these kids, WHO WOULD LOVE TO TELL YOU ABOUT THEIR FAVORITE CHARACTERS!

Right now, "Glee" fans, you're probably thinking, "He doesn't get it." You're right. There's a lot I don't get about "Glee," and now "Glee: The 3D Concert Movie." Such as:

» The show's message is that everyone

should embrace who they are and not want to be anyone else. How is that reinforced by Artie (Kevin McHale), who is in a wheelchair, doing a dance (to "The Safety Dance") in which his legs work and calling it his dream?

» In the film, absolutely no one comments about the songs that are being performed, such as "Don't Stop Believin'," "P.Y.T. (Pretty Young Thing)" and "Teenage Dream." Do fans detect or care about any difference between Michael Jackson and Katy Perry? Since the words don't seem to mean anything specifically to the stars singing them, would the audience grin just as broadly while belting out a catchy hit about manure? Do they actually prefer the "Glee" cover of a song by Pink or Lady Gaga, whom fans could easily see in concert instead?

» Speaking of the songs, how are covers of mainstream pop songs being taken as symbols of individuality and independence? And why does the cast not aim for unique interpretations of the material, as opposed to "wail every tune as grandly as possible until they all blend together?"

» The movie's only original song, "Loser Like Me," aims to empower but bitterly asserts, "I could be a superstar/I'll see you when you wash my car," which raises a person up by bringing another down. What kind of a statement is that?

I'm all for promoting self-esteem. What I don't support is hypocritical Gleeaganda that fakes concern for the plight of the outsider but is really just about the greatness of "Glee." **MATT PAIS IS REDEYE'S MOVIE CRITIC.**



TWITTER REVIEWS

RedEye and Metromix offer the quickest movie reviews in Chicago—140 characters to be exact. And you write them. Send your review to our movie guy, Matt Pais, at twitter.com/mattpais and let the debate begin. Please limit your reviews to ones still in theaters.

OTHERS

@Tom2Tymes: Captain America had a great & attractive beginning, but fell asleep midway thru. Going back 2nite 4 a rerun.

@Lina_Bell: #BadTeacher was friggin hilarious! #CameronDiaz is not only Hot, but has a very colorful vocabulary in this movie, LOL!

@MaureenOShay: pooh bear movie: cute & creative; will make u feel like a little kid. Plus, a fantastic soundtrack. Good for ages 2.5/3 & up

@waderobin: Crazy, Stupid, Love is a film that shows the good, bad and crazy sides of Love. Carell & Gosling are GREAT! Worth Seeing

@leekatman: HP Deathly 2 - Meh. No excitement, no tension, nothing with the scary. Boring & not sentimental-making either. Yawnsville.

@vincentanzalone: Change Up: Raunchier than expected. Reynolds is hilarious but back-elsors get bashed. Best line "It's like Christmas in my A\$@." 4/5

@MyDrinkOn: Friends w/ Benefits - A rom-com that appeals to BOTH the bf and gf in a relationship. Neither person will suffer, HILARIOUS!

"EVERY SINGLE MINUTE OF THIS MOVIE IS HILARIOUS."
Cole Abaius/FILM SCHOOL REJECTS

30 MINUTES OR LESS

JESSE EISENBERG DANNY McBRIDE AZIZ ANSARI NICK SWARDSON
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DANNY McBRIDE AZIZ ANSARI NICK SWARDSON MICHAEL PEÑA WITH FRED WARD EXECUTIVE PRODUCERS MONICA LEVINSON BRIAN LEVY
PRODUCED BY STUART CORNFELD BEN STILLER JEREMY KRAMER STORY BY MICHAEL DILIBERTI & MATTHEW SULLIVAN SCREENPLAY BY MICHAEL DILIBERTI
DIRECTED BY RUBEN FLEISCHER

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30MinutesOrLess.com

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SONY
make.believe



'Horrible Bosses'

HORRIBLE BOSSES

@Tom2Tymes: Horrible Bosses was funny but they needed more chemistry, Friends with Benefits was nonstop laughter.

@kaydeeleee: Horrible Bosses sucked. That's my review.



'Glee 3D'

OUT THIS WEEK

@ienjoyhandclaps: Glee 3D was one and a half hours of watching Ryan Murphy stick his thumb up his [bleep] (and I liked it).

@martinMorrow: 30 Minutes or Less was AMAZING. Michael Pena is a hilarious stand out.



'Rise of the Planet of the Apes'

PLANET OF THE APES

@dudejosecool: The Rise of the planet of the Apes deserves 8 out 10. The film was entertaining with great actors, and good plot.

@veezworld: Rise of the Planet of the Apes - Well done nod to the original. It made me very happy! Hope there's a sequel.

@waderobin: Planet of the Apes is overrated! This wildly unrealistic film gets ridiculous towards the middle and will leave you laughing

@datraumatic1: Rise of the Planet of the Apes was AMAZING its tale of revolution and overthrowing the man...well just man.

@jmontgo3: Rise of Apes-Serkis brilliant, Franco took needed back seat, story compelling and interesting, end up siding with the apes.

@vincentanza-lone: Planet of Apes: Decent start for franchise. Franco finally doesn't seem stoned. Story builds slowly but it'll make u Team Ape. 3/5



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600 N. MICHIGAN (AMC)

600 N. Michigan Ave., Chicago
 888-AMC-4FUN
 Show times change daily

- Friends With Benefits (R) 11:40, 2:20, 5:00, 7:45, 10:20
- Captain America: The First Avenger 3D (PG-13) 4:25 P.M.
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 10:25, 1:20, 7:15, 10:10
- Cowboys & Aliens (PG-13) 10:45, 1:30, 4:15, 7:05, 9:55
- The Change-Up (R) 11:30, 2:10, 4:50, 7:35, 10:15
- Rise of the Planet of the Apes (PG-13) 10:00, 12:35, 3:10, 5:45, 8:20, 11:00
- 30 Minutes or Less (R) 11:15, 1:40, 4:05, 6:20, 8:35, 10:50
- Final Destination 5 3D (R) 10:30, 1:00, 3:30, 6:00, 8:30, 10:55
- Crazy, Stupid, Love. (PG-13) 10:15, 1:05, 3:50, 6:55, 9:50
- The Help (PG-13) 9:40, 12:55, 4:10, 7:25, 10:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago

(773) 509-4949

- The Tree of Life (PG-13) ♦ 2:00, 5:10, 8:30
- Midnight in Paris (PG-13) ♦ 2:15, 4:45, 7:15, 9:45
- The Guard (R) ♦ 1:35, 4:10, 7:35, 10:10
- Point Blank (R) ♦ 1:45, 4:00, 7:45, 10:00
- Another Earth (PG-13) ♦ 1:50, 4:30, 7:10, 9:50
- The Devil's Double (R) ♦ 1:30, 4:15, 7:20, 9:55
- The Whistleblower (R) ♦ 1:40, 4:20, 7:00, 9:40

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
 (800) 326-3264 #1642

- Crazy, Stupid, Love. (PG-13) 1:20, 4:10, 6:50, 10:10
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 1:00, 4:00, 7:20, 10:30
- Friends With Benefits (R) 9:45
- Captain America: The First Avenger (PG-13) 12:20, 3:20, 6:20, 9:20
- Cowboys & Aliens (PG-13) 12:15, 3:35, 6:40, 9:40
- The Smurfs 3D (PG) 3:10, 8:20
- The Change-Up (R) 3:45, 6:30, 9:10
- Rise of the Planet of the Apes (PG-13) 1:45, 2:15, 4:45, 5:10, 7:15, 7:45, 10:15
- The Help (PG-13) 12:30, 3:55, 7:10, 10:20
- 30 Minutes or Less (R) 12:45, 3:00, 5:15, 7:30, 9:45
- Final Destination 5 3D (R) 2:00, 4:30, 7:00, 9:30
- The Change-Up (R) 1:10
- Glee the 3D Concert Movie (PG) 12:10, 2:45, 5:30, 8:00, 10:40
- Final Destination 5 3D (R) 12:00, 2:30, 5:00, 7:30, 10:00

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
 (773) 784-0893

- The Help (PG-13) ♦ 12:45, 3:45, 6:45, 9:45
- The Smurfs (PG) 12:20, 2:30, 4:40, 7:00, 9:10
- Cowboys & Aliens (PG-13) 12:00, 2:25, 4:50, 7:15, 9:50
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 11:30, 2:10, 4:50, 7:30, 10:10

FORD CITY 14 (AMC)

322 E. Illinois Street, Chicago
 (888) AMC-4FUN
 Show times change daily

- The Smurfs (PG) 11:40, 2:10, 4:40, 7:25
- Glee the 3D Concert Movie (PG) 11:50, 2:10, 4:30, 7:00, 9:10
- Captain America: The First Avenger 3D (PG-13) 11:00, 1:55, 4:50, 7:55, 10:40
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 10:55, 1:50, 4:45, 7:40, 10:35
- The Smurfs 3D (PG) 10:45, 1:25, 3:50, 6:30, 9:10
- Zookeeper (PG) 10:40, 1:20, 3:55, 6:35, 9:20
- Transformers: Dark of the Moon (PG-13) 11:45, 3:25, 6:40, 10:10
- Cowboys & Aliens (PG-13) 10:25, 1:15, 4:35, 7:15, 10:05
- The Change-Up (R) 10:50, 1:40, 4:20, 7:20, 9:50
- Rise of the Planet of the Apes (PG-13) 11:30, 2:15, 5:00, 7:45, 10:40
- Rise of the Planet of the Apes (PG-13) 10:35, 1:35, 4:25, 7:05, 10:00
- 30 Minutes or Less (R) 11:45, 2:05, 4:25, 7:05, 9:25
- Final Destination 5 3D (R) 11:55, 2:15, 4:35, 7:15, 9:45
- The Help (PG-13) 11:50, 3:20, 7:00, 10:20

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- The Interrupters (NR) 5:30, 8:15
- Yelling to the Sky (NR) 6:30 P.M.
- Dating While Black (NR) 8:30 P.M.

LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago
 (773) 252-0628

- Cowboys & Aliens (PG-13) 2:00, 4:40, 7:10, 9:40
- Beginners (R) 1:30, 3:30, 5:30, 7:30, 9:30
- Transformers: Dark of the Moon (PG-13) 1:00, 4:00, 7:00, 9:50
- Zookeeper (PG) 12:50 P.M.
- Bridesmaids (R) 2:50, 5:20, 7:40, 10:10

MUSIC BOX

3733 N. Southport, Chicago
 (773) 871-6604

- High Wall (NR) 7:30 P.M.
- The Dark Mirror (NR) 9:30 P.M.
- The Future (R) 3:45, 5:45, 7:45, 9:45
- Trigon (NR) 12:00 Midnight
- The Muppets Take Manhattan (G) 3:00 P.M.
- The Rock (NR) 12:00 Midnight

THE PATIO THEATER

6008 W. Irving Park Road
 (773) 685-4291

- Horrible Bosses (R) 7:00, 9:00

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
 (888) AMC-4FUN
 Show times change daily

- AMC Independent Sarah's Key (PG-13) 11:55, 2:30, 5:10, 7:55, 10:35
- The Smurfs (PG) 1:40, 7:00
- Friends With Benefits (R) 10:05, 3:10, 8:20
- AMC Independent The Guard (R) 11:00, 1:30, 4:00, 6:30, 9:00, 11:30
- AMC Independent The Devil's Double (R) 11:25, 2:05, 4:50, 7:35, 10:25
- Attack the Block (R) 11:40, 2:05, 4:35, 7:10, 9:40, 11:55
- Final Destination 5 (R) 10:05, 12:30, 2:55, 5:20, 7:45, 10:10, 12:30
- Glee the 3D Concert Movie (PG) 10:30, 12:45, 3:00, 5:15, 7:30, 9:45, 12:20
- Captain America: The First Avenger 3D (PG-13) 10:50, 4:50, 10:50
- Reservation (NR) 2:00, 5:20, 8:50
- Captain America: The First Avenger (PG-13) 1:50, 7:50
- The Smurfs 3D (PG) 11:05, 4:20, 9:35, 12:05
- Cowboys & Aliens (PG-13) 12:05, 3:00, 6:00, 9:10, 12:00
- Harry Potter and the Deathly Hallows: Part 2 3D (PG-13) 10:45, 1:50, 4:55, 8:00, 11:05
- The Change-Up (R) 10:30, 11:30, 1:15, 4:00, 6:40, 9:20, 12:00
- Rise of the Planet of the Apes (PG-13) 10:00, 11:00, 12:00, 12:45, 1:45, 2:45, 3:40, 4:30, 5:30, 6:15, 7:15, 8:15, 9:00, 10:00, 11:00, 11:45
- 30 Minutes or Less (R) 10:00, 12:15, 2:45, 5:15, 7:45, 10:15, 12:30
- Horrible Bosses (R) 12:40, 5:50, 11:00
- Final Destination 5 3D (R) 11:05, 1:30, 3:55, 6:20, 8:45, 11:10
- Crazy, Stupid, Love. (PG-13) 10:35, 1:35, 4:35, 7:35, 10:35
- The Help (PG-13) 10:00, 12:00, 1:15, 3:30, 4:40, 7:00, 8:00, 10:30, 11:30

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
 (800) 326-3264 #2309

- The Smurfs (PG) 8:20, 10:50
- Friends With Benefits (R) 4:05, 7:00
- Cars 2 (G) 10:30, 1:15
- Transformers: Dark of the Moon 3D (PG-13) 7:30, 11:15
- Final Destination 5 (R) 10:15, 12:45, 3:20, 5:45, 8:15, 10:45
- Glee the 3D Concert Movie (PG) 11:45, 2:10, 4:35, 7:05, 9:15, 11:35
- Final Destination 5: An IMAX 3D Experience (R) 7:15, 9:45, 12:00
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 6:25, 9:35
- Captain America: The First Avenger (PG-13) 10:35, 1:30, 4:20, 7:25, 10:20
- The Smurfs 3D (PG) 11:00, 1:45, 4:30
- Zookeeper (PG) 10:00, 12:30, 3:15, 5:40
- Cowboys & Aliens (PG-13) 11:55, 3:00, 6:00, 9:00, 12:05
- The Change-Up (R) 5:50, 8:45, 11:30
- The Change-Up (R) 11:10, 2:00, 4:50, 7:45, 10:30
- Rise of the Planet of the Apes (PG-13) 11:10, 2:05, 5:10, 8:10, 11:10
- Rise of the Planet of the Apes (PG-13) 10:10, 12:10, 1:10, 3:05, 4:05, 6:10, 7:10, 9:10, 10:10
- 30 Minutes or Less (R) 10:00, 12:25, 2:45, 5:00, 7:20, 9:40, 12:10
- Horrible Bosses (R) 10:00 P.M.
- Final Destination 5 3D (R) 11:00, 1:25, 4:00
- Winnie the Pooh (G) 11:15, 1:20, 3:35
- Crazy, Stupid, Love. (PG-13) 10:40, 1:50, 4:40, 7:35, 10:15
- Harry Potter and the Deathly Hallows - Part 2: IMAX 3D (PG-13) 10:05, 1:00, 4:15
- The Help (PG-13) 12:50, 4:10, 7:40, 11:05
- The Help (PG-13) 11:50, 3:10, 6:40, 10:05

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago
 (800) 326-3264 #1641

- Crazy, Stupid, Love. (PG-13) 1:20, 4:05, 7:05, 10:10
- Horrible Bosses (R) 12:15, 2:45, 5:10, 7:45, 10:15
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 1:15, 4:15, 7:15, 10:15
- Friends With Benefits (R) 1:10, 4:00, 6:50, 9:30
- The Change-Up (R) 1:40, 4:20, 7:00, 9:40, 10:25
- Rise of the Planet of the Apes (PG-13) 12:30, 2:00, 3:00, 4:40, 5:30, 7:10, 8:00, 9:50
- The Help (PG-13) 1:00, 4:10, 7:20, 10:30
- 30 Minutes or Less (R) 12:50, 3:10, 5:40, 7:50, 10:00
- Final Destination 5 3D (R) 12:20, 2:50, 5:20, 7:40, 10:20
- Attack the Block (R) 12:10, 2:30, 5:15, 7:30, 9:45

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
 (800) 326-3264 #1646

- The Smurfs (PG) 11:35, 2:05, 4:35, 7:05
- Friends With Benefits (R) 9:45 P.M.
- Transformers: Dark of the Moon 3D (PG-13) 7:10, 10:30
- Glee the 3D Concert Movie (PG) 10:20, 12:30, 2:40, 4:50, 7:00, 9:10, 11:20
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 9:40, 12:35, 3:45, 6:40, 9:35
- Captain America: The First Avenger (PG-13) 11:10, 2:00, 4:55, 8:05, 10:55
- Glee the 3D Concert Movie (PG) 10:35, 1:05, 3:35, 6:15, 8:45, 11:15
- Zookeeper (PG) 11:00, 1:40, 4:25
- Zookeeper (PG) 9:35, 12:05, 2:30, 5:00, 7:45, 10:15
- Cowboys & Aliens (PG-13) 11:55, 2:45, 5:35, 8:15, 11:00
- The Change-Up (R) 11:40, 2:20, 5:05, 8:00, 10:45
- Rise of the Planet of the Apes (PG-13) 11:20, 1:50, 4:20, 6:50, 9:20, 11:50
- Rise of the Planet of the Apes (PG-13) 9:50, 12:20, 2:50, 5:20, 7:55, 10:25
- 30 Minutes or Less (R) 10:30, 12:55, 3:00, 5:15, 7:30, 9:50, 12:00
- Final Destination 5 3D (R) 10:45, 1:00, 3:15, 5:30, 7:40, 10:00, 12:20
- The Help (PG-13) 9:30, 12:45, 4:00, 7:20, 10:40

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero
 (800) 326-3264 #1644

- The Smurfs (PG) 11:05, 1:40, 4:20, 7:05, 9:50
- Friends With Benefits (R) 10:30, 4:25, 10:15
- Glee the 3D Concert Movie (PG) 11:45, 2:00, 4:15, 6:30, 8:45, 11:00
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 10:20, 1:20, 4:20, 7:20, 10:20
- Captain America: The First Avenger (PG-13) 11:15, 2:00, 4:45, 7:30, 10:25
- The Smurfs 3D (PG) 12:05, 2:40, 5:20, 8:05, 10:50
- Transformers: Dark of the Moon (PG-13) 1:00, 7:00
- Cowboys & Aliens (PG-13) 11:40, 2:25, 5:05, 7:45, 10:35
- The Change-Up (R) 10:05, 12:40, 3:15, 5:50, 8:35, 11:15
- Rise of the Planet of the Apes (PG-13) 10:00, 12:45, 3:30, 6:15, 9:00, 11:30
- Rise of the Planet of the Apes (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00
- 30 Minutes or Less (R) 10:00, 12:10, 2:20, 4:40, 7:00, 9:25, 11:45
- Final Destination 5 3D (R) 10:05, 12:15, 2:30, 4:50, 7:10, 9:35, 12:00
- Crazy, Stupid, Love. (PG-13) 11:35, 2:15, 5:10, 8:00, 10:45
- The Help (PG-13) 11:50, 3:10, 6:20, 9:45

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- Harry Potter and the Deathly Hallows: Part 2: 3D (PG-13) 11:30, 6:40
- Captain America: The First Avenger (PG-13) 10:50, 4:50, 10:45
- The Smurfs (PG) ♦ 10:40, 3:50, 9:15
- Captain America: The First Avenger 3D (PG-13) 2:00, 7:45
- The Smurfs 3D (PG) ♦ 1:10, 5:50
- Transformers: Dark of the Moon 3D (PG-13) 10:05, 4:30, 10:40
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 3:10, 9:40
- Cowboys & Aliens (PG-13) ♦ 10:45, 1:50, 4:40, 7:40, 10:20
- The Change-Up (R) ♦ 10:00, 12:40, 3:20, 6:20, 9:00
- 30 Minutes or Less (R) ♦ 11:45, 2:20, 5:00, 7:30, 9:50
- Rise of the Planet of the Apes (PG-13) ♦ 10:30, 11:10, 1:15, 2:10, 4:10, 5:10, 7:10, 8:10, 10:10, 11:10
- Horrible Bosses (R) 10:20, 12:50, 3:40, 6:10, 8:40, 11:15
- Final Destination 5 3D (R) ♦ 11:20, 1:40, 4:15, 6:30, 8:50, 11:10
- The Help (PG-13) ♦ 10:10, 11:00, 12:10, 1:30, 2:30, 3:30, 4:45, 6:00, 7:00, 8:10, 9:20, 10:30, 11:30
- Crazy, Stupid, Love. (PG-13) ♦ 10:15, 1:00, 4:20, 7:20, 10:10
- Friends With Benefits (R) 1:20, 7:50
- Glee the 3D Concert Movie (PG) ♦ 11:15, 1:45, 4:00, 6:15, 8:30, 10:50

VIP Premium 21+

- Rise of the Planet of the Apes (PG-13) ♦ VIP Premium 21+ 11:10, 2:10, 5:10, 8:00, 11:00
- The Help (PG-13) ♦ VIP Premium 21+ 12:10, 3:30, 7:00, 10:30

OAK PARK

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 (630) 444-FILM #560

- The Smurfs (PG) 12:00, 4:40, 9:20
- Captain America: The First Avenger 3D (PG-13) 7:00
- Harry Potter and the Deathly Hallows: Part 2 (PG-13) 1:30
- Captain America: The First Avenger (PG-13) 4:20, 9:40
- The Smurfs 3D (PG) 2:20, 7:00
- Cowboys & Aliens (PG-13) 11:50, 2:25, 5:00, 7:35, 10:10
- The Change-Up (R) ♦ 12:00, 2:30, 5:00, 7:30, 10:00
- Rise of the Planet of the Apes (PG-13) ♦ 12:15, 2:35, 4:55, 7:15, 9:35
- Crazy, Stupid, Love. (PG-13) 12:45, 3:45, 6:40, 9:15
- The Help (PG-13) ♦ 12:30, 3:35, 6:40, 9:45

EVANSTON

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1715 Maple Ave., Evanston
 (847) 492-0123

- 30 Minutes or Less (R) ♦ 1:20, 3:35, 5:50, 8:05, 10:20
- Captain America: The First Avenger (PG-13) ♦ 1:25, 7:15
- Captain America: The First Avenger 3D (PG-13) 4:20, 10:10
- Cowboys & Aliens (PG-13) ♦ 1:05, 2:05, 5:05, 7:50, 10:40
- Crazy, Stupid, Love. (PG-13) ♦ 11:10, 2:10, 5:00, 7:50, 10:40
- Final Destination 5 (R) ♦ 9:00, 11:

Spoiler alert: Everybody dies

**fast
paised**

MATT PAIS
twitter.com/
mattpais

Final Destination 5 (R)



If you felt like death was chasing you after a colleague's premonition saved you from a horrifying bridge collapse, you'd probably avoid exposure to dangerous objects and unpredictable situations. You, fortunately, are not any of the risk-taking idiot friends of Sam (Nicholas D'Agosto), who respond to the constant, chilling presence of death by deciding that now would be a great time to get acupuncture, have laser eye surgery and so forth.

The verdict: Here's faint praise: This "Final Destination" is, unlike the last few sequels, not a uniformly soul-

sucking experience. Part 5 contains a little more discussion of morality, and its focus is slightly more people-oriented, rather than soon-to-be-a-corpse-oriented. Still, the point remains to excessively foreshadow disaster—Warning! Warning! There's a screw on that balance beam!—and wait anxiously for these poor folks to gruesomely meet their maker with maximum splatter. It's one thing for horror movies to confront fear; it's another to crassly manifest it in all situations, which makes the violence in "Final Destination 5" feel unpleasantly paranoid yet inevitable. Personally, I'd like to be able to cut my nails without worrying that they'll burst into flames. **MATT PAIS IS THE REDEYE MOVIE CRITIC.**



'Final
Destination 5'
MCT

Race & roles

The Help (PG-13)



Virtually every white person in 1963 Jackson, Miss., is a racist, except

for Eugenia "Skeeter" Phelan (Emma Stone), who decides to write a book based on the stories of African-American women who raise kids (and cook and clean) for white families that disrespect them. But Skeeter can write the book only if maids like Aibileen (Viola Davis) and Minny (Octavia Spencer) are willing to talk, and risk losing their jobs.

The verdict: Very rarely does a movie come along with this many juicy roles for women, and every actress nails her role. Yet never is there a sense of how the maids live on 72 cents an hour (\$182 per month) or how Skeeter has avoided the circular racism that causes young girls who love their caretakers to grow up and be just like their prejudiced moms.



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'The Interrupters'

Dark side of the city

By **Stephen Markley**

FOR REDEYE

Filmmakers Steve James and Alex Kotlowitz are two of the most renowned storytellers of modern Chicago. James is the director of the critically acclaimed and iconic documentary "Hoop Dreams" while Kotlowitz is the author of the best-selling book "There Are No Children Here: The Story of Two Boys Growing Up in the Other America." The two have now collaborated on the documentary "The Interrupters," which chronicles a year in the lives of three members of Cease Fire, a violence prevention organization in Chicago. RedEye spoke with the two about their film and the dark side of the city they love.

What are the origins of "The Interrupters"?

Steve James: It started with Alex and his article. ... I said I think this would be a great subject for a documentary. ... I know the issue of violence has haunted him. Certainly it has for me too because of "Hoop Dreams." Both [the film's subjects] William [Gates] and Arthur Agee had brothers and family murdered in the years after that film.

Alex Kotlowitz: I've been grappling with this issue for a long time. I've been trying to find ways to write about it in various forms, and

I'd heard of Cease Fire. ... I came away really impressed, as I think anybody would.

Did you feel any sense of optimism after finishing the film?

SJ: I don't think we expected much hope or optimism at all when we began. We thought we'd make a very sobering portrait of a city grappling with the issue of violence. I think that was one of the surprises, though, and I hope [the film] is not falsely optimistic or strained in its inspiration. It's just something we generally felt after spending a year with the interrupters and seeing the impact they can have on a personal level.

In the film, you profile three interrupters. Did you come away with an appreciation of their fearlessness?

AK: There's no question that there's a fearless quality, but I think for me it was the savvy and wisdom and empathy they all displayed. Each of them has this particular resume that gets you respect in these neighborhoods, but it also allows them to empathize. And they do it without passing judgment.

The film specifically stays away from offering statistical context. Is urban violence in

Chicago worse now than it was in the 1980s or the '90s?

SJ: We didn't want to give you a history lesson. In Chicago, violent crime and murders have declined by half since the '90s. But in the most troubled neighborhoods that decline has not been felt nearly as much. Even though the overall numbers are better, in the communities we're focusing on, it doesn't feel any different. Rightly or wrongly, we didn't want to do a film that was about the statistics of crime as much as we wanted to put you in the neighborhoods.

The violence in the film has its roots in complex issues. Do you think viewers could come away from the film despairing about these seemingly intractable issues?

AK: There is this debate that goes on: Do you just target the violence directly or address these social ills? And it seems very important to do both. In the film, you see how important jobs are in giving people a sense of dignity, but we've been grappling with these issues for a long time: a lack of work, a lack of affordable housing, a lack of a good education. I hope the film is not a reason to despair, and that it shows how a little can go a long way.

**fast
paused**

MATT PAIS
twitter.com/
mattpais

**The
Interrupters**



Everyone in Chicago should know that the startling number of youths killed every year

is one of the city's biggest problems. (See RedEye's homicide map for more information.) To show a different side of what's being done to save lives, director Steve James ("Hoop Dreams") spends one year with a violence prevention organization as it works to calm tempers in neighborhoods such as Englewood and Roseland. **The verdict:** "The Interrupters" heartbreakingly captures what can happen in turbulent communities without intervention—and what a difference is made when someone such as Cobe Williams settles the anger of people like the Oliver brothers, whose gang-driven animosity for each other results in their mom moving where they can't find her. James leans too heavily on anecdotes; any complete discussion of this violence needs to address more information/data and questions about where education, police involvement and job development fall in all this. Yet the stories and footage are stunners.



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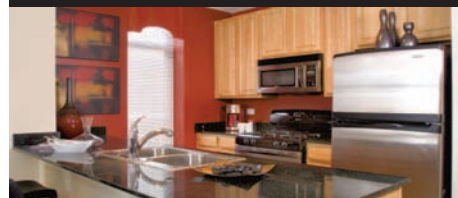
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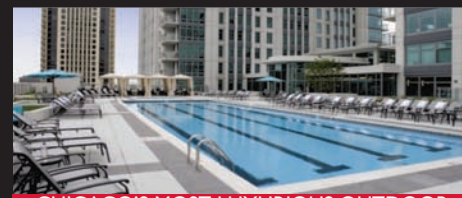
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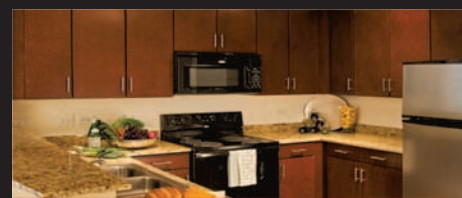
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dining

DINING
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SCENE

MORE RECENT OPENINGS

Native Foods Cafe (1484 N. Milwaukee Ave. 773-489-8480) opened Tuesday in Wicker Park, serving all-vegan versions of comfort foods such as bacon cheeseburgers and meatball subs.

The former Adesso space in East Lakeview is now home to quick-serve Mexican eatery **Mr. Taco** (3332 N. Broadway 773-472-7880), which opened July 29.

Sporty cafe **Fül** (3310 N. Broadway. 773-525-0240) is serving up salads and sandwiches to gym-goers in East Lakeview.

The new River North location of **NYC Bagel Deli** (515 N. Dearborn St. 312-923-9999) also sells pizza by the slice.

Phil Tadros (Kickstand, Dollop) teamed up with State Farm (as in the insurance company) on **Next Door** (659 W. Diversey Parkway 773-472-3667), a cafe-community center combo in Lincoln Park.

Francesca's Forno (1576 N. Milwaukee Ave. 773-770-0184) has remodeled and reopened with the same name and a new menu of Italian small plates and plenty of wine to wash them down.

Bistro Voltaire (226 W. Chicago Ave. 312-265-0911) pays its respects to classic French bistro fare in River North.

Al Dente (3939 W. Irving Park Road. 773-942-7771) serves American fare with Mexican and Italian influences in Old Irving Park.

Green on the scene

13 new spots to explore, from tacos to waffles

By Lisa Arnett, Erin Brereton and Erin Sarris

From an all-about-waffles cafe in the South Loop to a tequila-fueled southwestern eatery in Logan Square, here's the latest in what's new on the dining front.

LISA ARNETT IS THE METROMIX DINING PRODUCER. LMARNETT@TRIBUNE.COM | @MMXDINING

Masa Azul 2901 W. Diversey Ave. 773-687-0300

This off-the-beaten path southwestern restaurant and tequila bar in Logan Square aims to open Sunday after a weekend of friends-and-family trial dinners. Goat cheese fundido, duck tamales and cornbread-stuffed quail glazed with honey and habanero remix southwestern flavors with modern flair. The drink menu seduces not just with tequilas for sipping and signature margaritas, but classics such as the manhattan and aviation with tequila swapped in for good measure.

Waffles 1400 S. Michigan Ave. 312-854-8572

Opening to the public Monday after a possible trial run this weekend, this South Loop cafe has a one-track mind, and it's all about waffles. Besides traditional Belgian waffles—both the fluffier Brussels style and the denser, sweeter Liege style—try tricked-out dessert treatments such as red velvet waffles with whipped cream cheese or green tea waffles with lemon-ginger cream. We're psyched for savory waffles that really break the mold, such as an asiago-mint waffle with topped with pork and lamb meatballs.



Bop 'n' Grill 6604 N. Sheridan Road 773-654-3224

For adventurous eaters who have tried the Korean barbecue taco trend, this Rogers Park counter-service spot opening near Loyola this weekend has your next challenge: a kimchi-topped burger with Korean chili paste-spiced aioli. Beyond the burgers, expect Korean-Japanese fare such as teriyaki dishes and bim bop, an egg-topped bowl of rice, veggies and meat.

Prasino 1846 W. Division St. 312-878-1212

This contemporary American restaurant, which has amassed quite the following at its two suburban locations, opens in Wicker Park on Friday with an eco-friendly slant worthy of its name, which means "green" in Greek. The menu revolves around ingredients from farmers and ranchers that are sustainable, pesticide/hormone-free, and when possible, local—though it's not so Midwest-centric that you won't see signature dishes such as lobster-stuffed avocado and soy-glazed Alaskan black cod. A sidewalk patio with sofas for sipping biodynamic wine and small-batch spirits debuts as soon as next week.

Gemellato Ristorante

260 W. 26th St. 312-706-8081

If you've had your eye on this Italian restaurant in Bridgeport for the past two years while picking up your meatball sandwich at Ricobene's next door, get ready for this: It's finally planning to open next week. The name, which means "twins" in Italian, is a nod to twin brothers Sam and Frank Ricobene, who helped build their parents' restaurant business into a local staple.

THE TICKER

Get more need-to-know dining news at chicago.metromix.com/restaurants

» West Loop Indian restaurant Veerasway has closed and will reopen this fall as **Grange Hall Farm Burger** (844 W. Randolph St.).

» Markethouse chef Scott Walton has created the appetizer and cocktail menu for the rooftop lounge at **Inn Bar** (162 E. Ohio St.).

» Billy Dec of Rockit Ranch has signed on as creative consultant with Ian Schrager's revamp of **The Pump Room** (1301 N. State Parkway) inside Public (the former Ambassador Hotel), reopening this fall.

» Wicker Park's Between Boutique Cafe & Lounge (1324 N. Milwaukee Ave.) changes its name to **Between Peruvian Cafe & Lounge** on Monday.



Prasino
LENNY GILMORE/REDEYE

THE COUNTDOWN

MID-AUGUST Tippy Cake

Bucktown outpost of the Humboldt Park bakery

WEEK OF AUG. 22 Michael Jordan's Steak House

The Mag Mile's Intercontinental Hotel snags a classic steakhouse.

MID-TO LATE AUGUST Morso

Gaztro-Wagon's Matt Maroni cooks contemporary American in Lincoln Park.

Burger Joint

Late-night burgers in River North

LATE AUGUST Bleeding Heart Bakery & Cafe

Bakery and brunch next door to Roots in West Town

2 Sparrows

Lunch and brunch in Lincoln Park from two Charlie Trotter's alums

Dante's Pizzeria

Logan Square pizza from the owner of High Dive and Rocking Horse

25 Degrees

Burger bar meets bordello in River North

LATE AUGUST OR EARLY SEPTEMBER Caravan Restaurant & Lounge

Middle Eastern fare by day, lounge by night in Uptown

MID-SEPTEMBER The Butcher & the Burger

Customizable burgers in Lincoln Park

The Slurping Turtle

Takashi Yagihaski's River North Japanese tapas and noodle bar

LATE FALL BLT American Brasserie

River North eatery from notable chef Laurent Tourondel

Naked Pizza

Healthy spin on carry-out and delivery pizza in Lincoln Park



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Up in this grill

On West Chicago Avenue, a storefront fast-food spot recently opened featuring cooks manning a live grill right in front of the restaurant. It's another taqueria, right?

Surprisingly, no. Nestled into a stretch of Chicago Avenue more known for burritos and bars, Yuzu Sushi & Robata Grill serves up a kind of fast food not very common around these parts: deliciously simple grilled skewers cooked over a coal-fired grill. At only a few bucks apiece, diners can create a varied and fulfilling meal for under \$10. I especially love the juicy, slightly caramelized pork shoulder (\$1.50 per skewer) and the tender beef short rib (\$2), as well as the shiitake with ponzu sauce for a vegetarian option (\$1.50).

Yuzu also serves up fun and creative sushi options and traditional Japanese starters, such as thick discs of tempura-battered sweet potato (\$4) and tuna poke (\$7), a mix of melt-in-your-mouth raw tuna, sesame, scallion and avocado.

Always the case with Japanese food, the ques-

tion of what booze to pair with a broad spectrum of meat, raw and cooked fish, and umami-laden veggies is complicated. Sake and beer would be obvious—and successful—choices. For wine lovers, I'd typically recommend a white with sushi, even tempura, to avoid the salt-tannin conundrum that makes red wine difficult with fish and soy; but the grilled meats call for red fruit flavors. The best solution, then, is a punchy dry rose, preferably something syrah or merlot-based and not too light. The 2010 Chateau Haut-Sarthes Bergerac rose (\$10

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Asparagus, beef and pork skewers at Yuzu Sushi & Robata Grill
LENNY GILMORE/REDEYE

at The Noble Grape, 802 N. Bishop St. 312-846-1204) is a merlot-driven Bordeaux blend with juicy strawberry and raspberry flavors and a soft finish that would be a wonderful foil to the smokiness of the grilled items. The cherry on top of this simply delicious dinner? Yuzu doesn't charge a corkage fee.

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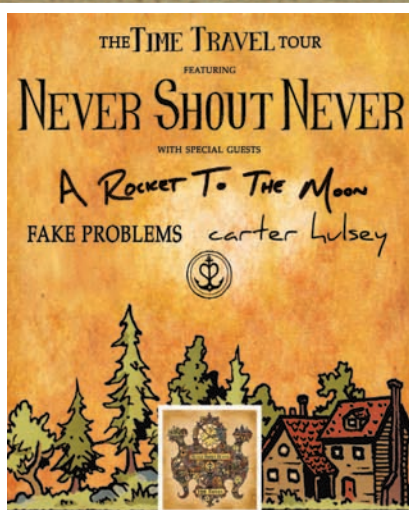
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HOT RIGHT NOW

5 SPOTS ON OUR WEEKEND RADAR



LENNY GILMORE/REDEYE

Paris Club 59 W. Hubbard St. 312-595-0800

Hub 51's French neighbor has had its fair share of celeb diners this week, including Lindsay Lohan, David Arquette and former Bulls player Kirk Hinrich.

Native Foods Cafe 1484 N. Milwaukee Ave. 773-489-8480

Bacon cheeseburgers, fish tacos, meatball subs ... without a shred of meat. That's right, it's all vegan, all the time at this new Wicker Park eatery.

Barn & Co. 950 W. Wrightwood Ave. 773-832-4000

Brand-new BBQ spot with outdoor dining in Lincoln Park from the team behind Hubbard Inn.

Francesca's Forno 1576 N. Milwaukee Ave. 773-770-0184

This successfully Davanti Enoteca-ized reboot of the old Forno is packing in locals for wine-fueled dinners of Italian small plates.

The Mid 306 N. Halsted St. 312-265-3990

West Town club plays host to Canadian DJ Kid Koala on Friday night. \$10 cover.

FRIDAY'S BAR DEALS

NIGHTLIFE PRODUCER EMILY VAN ZANDT'S PICKS

Atmosphere

\$5 Stoli blueberry cocktails, DJ Eric Hall spins, male dancers (10 p.m.); 5355 N. Clark St. 773-784-1100.

Jimmy Green's Bar & Grill

\$4 Rumplemintz shots and Guinness drafts, \$5 Jameson shots, \$7.95 fish and chips; 825 S. State St. 312-386-9000.

Kelsey's

\$3 Bud Light and Miller

Lite bottles, \$4 well drinks, \$5 John Dalys and vodka lemonades, \$5 Tullamore Dew shots, \$5 wings; 2265 N. Lincoln Ave. 773-348-1666.

Pint

\$4 Captain Morgan and Malibu cocktails, \$4 Cuervo shots; 1547 N. Milwaukee Ave. 773-772-0990.

River Shannon

\$5 PBR tallboys and Hacker-Pschorr

22-ounce bottles, \$5 Yes vodka and Absolut flavors cocktails; 425 W. Armitage Ave. 312-944-5087.

Schoolyard Tavern & Grill

\$4 High Life tallboys, \$4 lemon drops, \$5 Mad Dog bottles; 3258 N. Southport Ave. 773-528-8226.

Timothy O'Toole's

\$4.50 Absolut lemonades; \$10 Miller Lite and Coors Light pitchers; \$6.49 chips, salsa and guacamole plates; 622 N. Fairbanks Court 312-642-0700.

Uncle Fatty's Rum Resort

\$4 Red Stripe, Modelo, Land Shark and Pacifico bottles; \$15 fishbowls and mini pitchers; no cover; 2833 N. Sheffield Ave. 773-477-3661.

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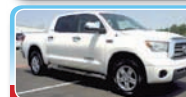
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TOP SHOWS

MUSIC CRITIC MATT PAIS' PICKS

Elsinore

Champaign indie rockers celebrate the release of their beautiful new EP, "Life Inside An Elephant." Read the full review at metromix.com. With Village, Minor Characters. 9:30 p.m. Fri. \$10-\$12. Subterranean, 2011 W. North Ave. 773-278-6600.

Stone Temple Pilots

Bet you didn't expect these rockers to last this long. Plenty of solid material, though. 8 p.m. Fri. \$54.50. The Venue, 777 Casino Center Drive, Hammond, Ind. 866-711-7463.



TRIBUNE FILE



Reptar

Mad Decent Block Party: Dillon Francis, Bosco Delery, Reptar, Lunice and Dawn Golden and Rosy Cross, more

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Noon. Sat. Free. Milwaukee Avenue between Western and Oakley avenues, 1850 N. Milwaukee Ave. 773-598-0852.

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I wouldn't say I love any of these bands, but it's a perfectly fine lineup of energetic Chicago rock. With Blackbox, The Exoskeleton, Hessler.

5:30 p.m. Fri. \$13-\$16. Metro, 3730 N. Clark St. 773-549-0203.

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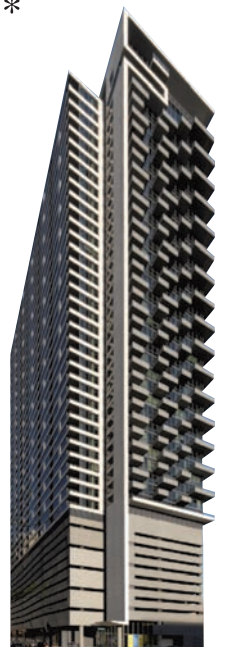
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YOUR ON-SALE CONCERT GUIDE



ON SALE 10 A.M. FRIDAY

Gwar, Every Time I Die, Monday, Oct. 31 (\$25-\$27, all ages) at House of Blues.

Mat Kearney, Leagues, Thursday, Nov. 17 (\$25-\$28, all ages) at House of Blues.

North Mississippi Allstars, Saturday, Nov. 19 (\$25.50-\$28, 17+) at House of Blues.

Plain White T's, The Summer Set, The Downtown Fiction, Allison Park, Sunday, Oct. 30 (\$21-\$23, all ages) at House of Blues.

ON SALE NOON FRIDAY

Alpha Rev, Sunday, Oct. 16 (\$10, 18+) at Schubas.

The Dig, Thursday, Sept. 22 (\$10, 18+) at Schubas.

Scott Miller,

Wednesday, Nov. 9 (\$12, 21+) at Schubas.

Never Shout Never, A Rocket to the Moon, Fake Problems, Carter Hulsey, Saturday, Nov. 5 (\$22, all ages) at Riviera Theatre.

Star Slinger, Friday, Nov. 4 (\$12-\$14, 18+) at Lincoln Hall.

ON SALE 10 A.M. SATURDAY

Blind Pilot, Sunday, Nov. 13 (\$16-\$18, all ages) at Park West.

The Civil Wars, Milo Greene, Sunday, Nov. 6 (\$20, all ages) at Vic Theatre.

Duran Duran, Neon Trees, Friday, Oct. 21 (\$50-\$125, all ages) at Chicago Theatre.

* **Feist**, Friday, Nov. 4 (\$35, 18+) at Riviera Theatre.

* **The Kooks, Yawn, The Postelles**, Saturday, Nov. 26

* **Medeski Martin and Wood**

Friday, Nov. 4 (\$30, 18+) at Park West.

(\$28.50, all ages) at Vic Theatre.

* **Trombone Shorty and Orleans Avenue**, Wednesday, Oct. 19 (\$20, 18+) at Park West.

We Are Augustines, Thursday, Sept. 22 (\$12, 17+) at Subterranean.

ON SALE NOON SATURDAY

* **Blitzen Trapper, Dawes, The Belle Brigade**, Thursday, Nov. 3 (\$23, 18+) at Metro.

* **Friendly Fires, Theophilus London**, Saturday, Oct. 22 (\$21, 18+) at Metro.

Lisa Hannigan, John Smith, Monday, Oct. 10 (\$15, 21+) at Double Door.

Holy Ghost! Jessica 6, Eli

Escobar, Saturday, Nov. 15 (\$12-\$15, 21+) at Double Door.

King Britt, Jevon Jackson, Saturday, Sept. 10 (\$8-\$13, 21+) at Smart Bar.

Justin Long, Traxx, Tyrel Williams, Saturday, Sept. 17 (\$5-\$13, 21+) at Smart Bar.

The Naked and Famous, The Chain Gang of 1974, White Arrows, Friday, Oct. 7 (\$19-\$21, 18+) at Metro.

ON SALE NOW

Digital Tape Machine, Ohmhphey, Orchard Lounge, Saturday, Oct. 8 (\$15, 18+) at Park West.

Il Volo, Wednesday, Sept. 28 (\$29.50-\$69.50, all ages) at Chicago Theatre.

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QUESTION OF THE WEEK

What is the most annoying thing someone can do at an outdoor music fest and why?
Here are some answers we liked from Twitter and Facebook. Follow @mattpais and watch for next week's question.

TWITTER

@NicoleLynnHdz

Answer: Bringing a child and have them cry at the top of their lungs right next to you while you're getting your dance moves on.

@TheAdamPalmer

Someone standing in front of you with arms up, recording the entire show on their phone!!!

@Carlosody

push and cut through the crowd acting like they're looking for someone.

@MattSTKC

@lolla once saw a guy pee in a water bottle, half-seal it then throw it into the crowd. PortaJohns aren't THAT bad

@Lisedawg

Not shower all weekend.

@francesbridges

blow those stupid plastic trumpets. It killed the Coldplay mood

FACEBOOK

Vince LiFonti

public urination

Christina Williams

Not wearing Deodorant! We do not want to smell your funk

Tiffanie Thomas

Havin sex, eww ppl have sum decency n get a room while u trying 2 b slick.

Tabitha Grace Smith

Elbow you (on purpose) to

Melanie Taylor

do the ol' mudslide thing-- cause it's NOT just mud (the smell should tell you that,) and when you take a running slide in it, it splashed on everyone around you

get you to move out of the spot you had first.

Daniel Whittier Huber

if you are gonna smoke, at least share with your immediate neighbors....

Maggie Yonts

Next to you, screaming off key & not even screaming the right lyrics.

James Neville

Start a fight... You wouldnt want to miss the show due to ignorance.

Eduardo Acevedo

People who don't understand it's a concert and that human contact WILL happen.

Colie Marie

Puke. If you can't contain



MIKE RICH/REDEYE

your alcohol go back to high school and relearn. Seriously, if you puke near me I have every right to go puke on you. Hey, it's fair!

Katy Lynch

i got stabbed with a

cigarette at Lolla two years ago. That wasn't fun.

Kareem Allen

Bump into me and not say "excuse me" or "sorry" Yes, I'm talking to you women who think the world revolves

around you.

Mario Mayorga

When the tallest person stands in front of you AND no deodorant! They give em out for free outside these festivals people!!!!!!!

Museum of Contemporary Art Chicago

mcachicago.org

Support for this exhibition is generously provided by Harris Bank.



Additional support is provided by the Alsdorf Foundation, Helyn Goldenberg, and the Betty Z. Levinson Trust.

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Joseph Cornell *Untitled (Caravaggio Boy)*, circa 1953. Private collection, Chicago. © The Joseph and Robert Cornell Memorial Foundation/Licensed by VAGA, New York. Photo: Nathan Keay, © MCA Chicago



Andy Warhol *Troy Diptych*, 1962. Collection Museum of Contemporary Art Chicago, gift of Mrs. Robert B. Mayer. © 2011 The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS), New York. Photo © MCA Chicago



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EVENTS



Northalsted

MARKET DAYS



Gloria Gaynor



Darren Criss



Tom Holey of Spandau Ballet



Shiny Toy Guns



Expose



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FEST FRIDAYS

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Off the meat market

Wish Market Days a happy birthday at the wet and wild fest's 30th anniversary

By Sarah Freeman

Notoriously one of the hottest street fests of the year—for both the eye candy and the temps—Northalsted Market Days takes over more than six blocks in Boystown this weekend for its big 3-0 birthday. Massive crowds have helped the wet and wild fest earn a reputation as the largest two-day fair in the Midwest, and with a birthday coming up, it's sure to be a spectacle among spectacles. Avoid the stress of Market Days while navigating stages and booths among the hundreds of thousands of sticky bodies with a few tips and suggestions of highlights not to miss.



NORTHALSTED MARKET DAYS

Halsted Street between Belmont Avenue and Addison Street

Time: 11 a.m.-10 p.m. Saturday-Sunday

Cost: \$7 suggested donation

Info: northalsted.com

CHUAND. VO FOR METROMIX

LISTEN

Nearly 40 acts occupy three stages throughout the fest, including some whose stardom dates back further than the festival's birth more than 30 years ago. In addition to local bands and divas in drag, two can't-miss stars bookend the fest—and the era in which it has spanned.

SOMETHING NEW

Darren Criss *North Stage, 4:30-5:45 p.m. Saturday*
Calling all Gleebs! The "Glee" breakout cutie, aka Blaine Anderson, brings his boyish charms to the gayborhood for a sure-to-be-mob-scene of frenzied fans.

SOMETHING OLD

Ms. Gloria Gaynor

North Stage, 8:30-9:45 p.m. Sunday

We'd hesitate to suggest this disco icon is in any way "old," but it's fair to say she was "surviving" well before the Beyonces of the world. Break out the glitter and disco ball bras for this one.



DO

Boasting crowds of more than 300,000, Market Days can terrify even the most fearless, least claustrophobic festival-goer. While it's a bit overly ambitious to experience it all, it's highly encouraged to mark these down on your to-do list.

MUST-DO

Go shirtless, people-watch

Don't expect the wet forecast to stop attendees from maintaining the tradition of walking around Halsted Street shirtless. There only are a few weeks left to show off bathing suit bods, so enjoy the tanned and toned Chicagoans while you can—and consider participating yourself.

SHOULD-DO

Collect freebies, pass GO

Snag deals for swag by following @northalsted on Twitter. The neighborhood's business association tweets special discounts and happenings throughout the weekend.



EAT

Between checking out the half-naked hotties and checking in at the more than 400 booths, you are bound to work up an appetite. Quiet those hunger pangs at these standout spots.

CARNIVORES

The Hearty Boys

Anyone can make a cheeseburger, but leave it to The Hearty Boys to up the ante on catering with their decadent blue-cheese burgers. If you prefer surf instead of turf, try the lobster rolls.

HERBIVORES

Yoshi's Cafe, Chicago Diner

Fear not, vegetarians—you won't go hungry. Yoshi's Café grills Portobello mushroom sandwiches and Boystown's vegetarian pride and joy, Chicago Diner, serves up vegetarian hot dogs.

SARAH FREEMAN IS A METROMIX SPECIAL CONTRIBUTOR.
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DID WE SNAP YOU AT A FEST?

Check out all our fest photos at chicago.metromix.com



FEST SCHEDULE

Taylor Street Festa Italiana
Little Italy; 5-11 p.m. Friday,
noon-11 p.m. Saturday,
noon-9 p.m. Sunday

Built Festival
Bucktown;
5 p.m.-10:30 p.m. Friday,
11 a.m.-10:30 p.m. Saturday

Wrigleyville Summerfest
Wrigleyville
Noon-10 p.m. Saturday,
10 a.m.-9 p.m. Sunday

Ginza Holiday
Lincoln Park; 5:30-9 p.m. Friday,
11:30 a.m.-9:30 p.m. Saturday,
11:30 a.m.-6 p.m. Sunday

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FEST FRIDAYS



Uptown Pie Company
LENNY GILMORE/REDEYE

Food for thought

**Meet the makers of
the city's street art and
mobile eats scene
at StreetFood Artistry**

By Sarah Freeman

Elements that either come to you or pop up on your jaunt through the city, street-inspired food and art become the focus of this weekend's inaugural StreetFood Artistry fest, celebrating the finest of guerilla cuisines and works.

Local photographers' and painters' works inspired by urban living fill Galleria Marchetti's space, with many of Chicago's favorite food trucks parked in a nearby courtyard. Check out what to expect at this first-of-its-kind fest Sunday.

**TASTE THIS
From the truck**

Macy's Chefs A-Go-Go mobile eatery food tour, featuring celeb chefs, makes its only Chicago stop with Chef Takashi Yagihashi whipping up summertime recipes and handing out free bites. Arrf Scarf, Bergstein's NY Deli, Forever Yogurt, Uptown Pie Company and Puffs of Doom carts also provide food for thought.

From the bar

Lynn House, chief mixologist of Blackbird, will host a private mixology demonstration for VIP ticket holders. Of course, House will offer samples of her creative concoctions.

STREETFOOD ARTISTRY

Galleria Marchetti

825 W. Erie St.

Time: 1-7 p.m. Sunday

Cost: \$40-\$70

Info: streetfoodartistrychicago.com

**LOOK AT THIS
Sticky sweet**

Photographer Geraldine Rodriguez takes on a tasty challenge during a live photo shoot of a model dressed in couture made of nostalgic candy as part of the "E.T. Meets Willy Wonka" showcase title.

Bid on swag

A silent auction takes place throughout the event to benefit Chicago Street Musicians, Common Threads and The University of Chicago Charter School.

**LISTEN TO THIS
Click click boom**

Tap sensation Madd Rhythms brings the house down—and probably leaves behind a few dents in the floor. The group celebrates 10 years of tap by continuing to cultivate some of the best tap dancers in Chicago.

Here's to the streets

See the best local street performers take the stage this weekend as nonprofit Chicago Street Musicians provides entertainment throughout the fest.

SARAH FREEMAN IS A METROMIX SPECIAL CONTRIBUTOR.
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FREE

MAD DECENT BLOCK PARTY

Where: Milwaukee Avenue between Western and Oakley avenues

When: Noon-10 p.m.

Info: maddecentblockparty.com

Milwaukee goes Mad

Squeeze in these three more-than-decent acts at the avenue's block party

By Kyle Kramer

The folks behind the Mad Decent record label will go just about anywhere for a good party, so when they decide to actually throw one, it's worth paying attention.

Run by the globe-trotting Diplo—whom you know as the guy who introduced us to

M.I.A. and produced Chris Brown's "Look at Me Now," or the guy from the BlackBerry commercial—the record label has a knack for bringing together a variety of music united by its ability to make people dance. Saturday's Mad Decent Block Party is no exception, filling Milwaukee Avenue with sounds from hip-hop to, um, moombahton. Here are three picks to catch this weekend.

KYLE KRAMER IS A METROMIX SPECIAL CONTRIBUTOR.
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1 Dillon Francis

One of Mad Decent's rising stars, this L.A.

DJ is like a junior version of Diplo, skipping across genres of dance music to find a sound that is of the moment. Right now, that sound goes by the funny name of moombahton, which consists of Dutch house music slowed down to draw out dance hall and reggaeton rhythms. It's music that feels designed for dancing under the sun, so the circumstances for checking it out really couldn't be any better.

2 Kito

A rare female presence in the dude-dominated world of dubstep, Aussie producer Kito has a pop-friendly style that skews a little disco. It's usually underscoring the vocals of collaborator Reija Lee, but, with or without live vocals, it should be fun to dance to. So fun, in fact, that it wouldn't be a surprise if this is what the radio sounds like in a year, as dubstep exercises a bigger and bigger influence on pop.

3 Curren\$y 7:15 p.m.

The main thing to know about this New Orleans rapper is that he likes weed. A lot. He also likes cool clothes and talking about jets (they're high, see), and you can expect to see plenty of all three things (the jet hand symbol is the sign language letter Y, get familiar) from his insanely devoted fan base. Don't be fooled by the calming effects of the substance at hand, though—he's a funny, energetic performer whose animated rapping is immensely entertaining live.



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DIFFICULTY RATING: ★★★★★

THURSDAY'S
SOLUTIONS

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5	9	3	7	2	1	4	6	8
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6	3	4	2	1	5	9	8	7
1	8	9	6	7	3	5	4	2
2	5	7	8	4	9	6	1	3
9	1	5	3	8	6	2	7	4
3	4	2	1	9	7	8	5	6
8	7	6	4	5	2	3	9	1



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S	E	E	S	S	E	A	R	E	D	G	E	R

ACROSS

- 1 Saloon
- 4 Cramps
- 9 Do _; swim back and forth across a pool
- 13 Word of agreement
- 15 Unworldly; innocent
- 16 Run _; go wild
- 17 Turner or Fey
- 18 _ times; days of yore
- 19 Actress Rogers
- 20 Disadvantage
- 22 Sports network
- 23 Charged atoms
- 24 Actor McKellen
- 26 Neck scarf
- 29 Germfree
- 34 Ready & willing
- 35 Not as many
- 36 Connect
- 37 King toppers
- 38 Gem
- 39 Couch
- 40 Lieberman or Lugar
- 41 Goes out with
- 42 Capsules
- 43 Held in great honor
- 45 Piece of veal
- 46 Recede
- 47 Fuzzy residue
- 48 Poet Khayyám
- 51 Purpose; aim
- 56 Island east of Java
- 57 Late actor Christopher _
- 58 Ark builder
- 60 Margin
- 61 Portrait holder
- 62 Donate
- 63 2011, for one
- 64 Sweepstakes ticket
- 65 Cozy room

DOWN

- 1 Flying mammal
- 2 In the center of
- 3 France's Coty
- 4 Pour oil over ceremoniously
- 5 Soothes
- 6 Conceal

1	2	3		4	5	6	7	8		9	10	11	12
13			14		15					16			
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56					57						58		59
60					61						62		
63					64						65		

- 7 Get _; take revenge
- 8 Guard
- 9 Mourn; grieve
- 10 French friends
- 11 _ and Circumstance
- 12 Dermatologist's concern
- 14 Original inhabitants
- 21 Lion's cry
- 25 Broadcast
- 26 Stop
- 27 Ethnicities
- 28 Representative
- 29 Stitched
- 30 Fills with wonder
- 31 Ring-shaped island
- 32 Long gun
- 33 Bread ingredient
- 35 Honor with a party
- 38 Huge outdoor celebration
- 39 _ on one's hands; failing to take action
- 41 Actress Kerr, to friends
- 42 Football kick
- 44 More uncanny
- 45 Actress Tyson
- 47 Crowbar
- 48 Do as told
- 49 Created
- 50 Pond growth
- 52 Three- _ salad
- 53 _ with; tease
- 54 Cancel; annul
- 55 Jutting part of a roof
- 59 Rooster's mate

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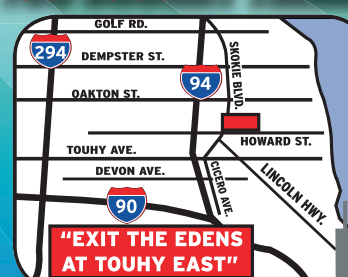
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Christina Aguilera

"Man in the Mirror"

After "Beautiful" and "Reflection," we know Xtina loves her power ballads about inner beauty. She should sing this, or that "Free Willy" song. Everyone loves that "Free Willy" song.



Cee Lo Green

"Bad"

You swear, you're bad, we know it, Cee Lo. Just, please, don't bring Gwyneth with you to Wales.



Leona Lewis

"Blood on the Dance Floor"

That's what happens when you keep "Bleeding Love" all the time.



Which iconic MJ songs should these celebs cover?

TRIBUTE TRACKS

By Ariel Alexovich | REDEYE

Christina Aguilera isn't exactly our first pick to cover a Michael Jackson classic at an MJ tribute concert, nor is Cardiff, Wales, the first place we'd pick to host such an event. But hey, we like our stars and we love MJ tracks, so we're optimistic. Organizers of the Oct. 8 Michael Forever concert spilled the beans this week about several artists not related to the King of Pop (various Jacksons already have signed up) who will perform at the event, which bet.com says may be streamed live on Jumbo-Trons in the U.S. Here are our picks for which MJ hit would be most appropriate for each singer. ARIEL@TRIBUNE.COM | [@MISSARIEL](https://twitter.com/MISSARIEL)



Craig David

"A Brand New Day"

MJ's song from "The Wiz" might sound like an odd pick, but remember how much Craig enjoys singing about the days of the week. (He chills on Sundays.)



Smokey Robinson

"Remember the Time"

Smokey's an old-school guy who deserves a throwback song about sweet, innocent love.

WHERE IS ... ?



Adam Levine

How come two of his "Voice" co-judges are going but he's not? C'mon, Adam, the sorta whiny "Billie Jean" has your name on it.

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NOON

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Gwyneth Paltrow
GETTY IMAGES

Bare necessities

Food, clothing and shelter. These are the things most people can't live without. Gwyneth Paltrow is not most people. In an interview with Elle Decor, she listed the following as must-haves: De Gournay Hand-Painted Wallpaper, an Antonio Lupi Baia Tub and YUBZ Retro Handset for her BlackBerry (to cut down on radiation). Can't say hand-painted wallpaper made the top 10 on our list.



Mars attacks

Fresh off his surprise appearance during Eminem's performance at Lollapalooza, Bruno Mars will sing onstage at the MTV Video Music Awards on Aug. 28. He'll join the list of other performers including Adele, Lil Wayne and Chris Brown, according to mtv.com. Mars is up for a bunch of awards including best video, best male video, best choreography and best pop video.



Every day is Friday

Looks like Rebecca Black (above) won't need a ride to school anymore. The "Friday" singer told "Nightline" that she asked her mother if she could be home-schooled after facing bullying. "When I walk by they'll start singing 'Friday' in a really nasally voice," she said. "Or, you know, they'll be like, 'Oh hey, Rebecca, guess what day it is?'" We can't feel TOO bad for her—she revealed she made enough off the song to pay for college.

Next customer, please

Where's your least favorite place to hang out? If your answer was "the DMV," you may not be too excited about Ashton Kutcher's new show. The "Two and a Half Men" star will be an executive producer for "California DMV: Field Offices," ew.com reports. The reality series "promises to be a fast-paced, fun series," according to a TruTV executive. Hopefully faster-paced than waiting in a DMV line.

The Stamos S'Touch

Known handsome man John Stamos is sharing his sex tips with us regular folks in "John Stamos' Guide to Cuddling," a new video on funnyordie.com. Watch the actor demonstrate his key moves such as the Stamos Soother, Stamos Scalper and Stamos S'Toucher ... on Bob Saget. The duo even teaches you how to avoid getting your arm trapped under your lover, which Stamos calls "worse than death."



John Stamos
WIRE IMAGE

THE DIGIT

That's the number of episodes to appear in the fifth season of "True Blood," which HBO announced Thursday it would renew for another go-round.

12



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